

BA0b Film and Photography

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying. You will find everything you need by searching the catalogue via the [Norwich University of the Arts Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

General

Cottrell, S (2023) *Critical Thinking Skills: Effective Analysis, Argument and Reflection*. London: Bloomsbury Publishing Plc.

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

McMillan, K. and Weyers, J.D.B. (2013) *How to improve your critical thinking & reflective skills*. Basingstoke: Pearson.

Film

Ascher, S. and Pincus, E. (2013) *The filmmaker's handbook: a comprehensive guide for the digital age*. New York: Plume.

Barnwell, J. (2020) *Production design for screen: visual storytelling in film and television*. London: Bloomsbury Academic.

Bordwell, D. and Thompson, K. (2020) *Film art: an introduction*. Twelfth edition. New York: McGraw.

Hill, Corrigan, T. (2014) *A short guide to writing about film*. London: Pearson Education.

Dancyger, K., Rush, J. and Keyt, J. (2022) *Alternative scriptwriting: contemporary storytelling for the screen*. Sixth edition. London: Routledge.

Hughes, P. and Wilkes, T. (2023) *Character is structure: the insider's guide to screenwriting*. London: BFI.

Jenkins, D. (2021) *Filmmakers on film: how they create, craft & communicate*. London: Laurence King Publishing.

Mercado, G. (2011) *The filmmaker's eye: learning (and breaking) the rules of cinematic composition*. Amsterdam: Focal Press.

Pramaggiore, M. (2011) *Film: a critical introduction*. Third edition. London: Laurence King.

Proferes, N. (2018) *Film directing fundamentals: see your film before shooting*. Fourth edition. New York: Routledge.

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Rabiger, M., Hurbis-Cherrier, M. and Mercado, G. (2020) *Directing: film techniques and aesthetics*. Sixth edition. Amsterdam: Focal Press.

Snyder, B. (2005) *Save the cat: the last book on screenwriting you'll ever need*. Oxford: Elsevier.

Yorke, J. (2014) *Into the woods: how stories work and why we tell them*. UK: Penguin Books.

Photography

Baker, S., Moran, F. and Westerman, J. (2016) *Performing for the camera*. London: Tate.

Barrett, T. (2020) '[Describing photographs what do I see?](#)' in *Criticizing photographs: an introduction to*. Sixth edition. London: McGraw-Hill Higher Education.

Bate, D. (2018) '[Photography theory](#)' in *Photography: the key concepts*. Second edition London: Bloomsbury Visual Arts.

Bright, S. (2011) *Art photography now*. London: Thames & Hudson.

Bright, S. (2010) *Auto focus: the self-portrait in contemporary photography*. London: Thames & Hudson.

Butler, E. and Stobbs, C. (2017) *Creating ourselves: the self in art : works from the ISelf Collection*. London: Whitechapel Gallery.

Durden, M. (2014) *Photography today: a history of contemporary photography*. London: Phaidon.

Fox, A., Smith, R. and Langford, M. (2015) *Langford's basic photography: the guide for serious photographers*. Tenth edition. Massachusetts: Focal Press.

Higgins, J. (2014) *Why it does not have to be in focus: modern photography explained*. London: Thames and Hudson.

Hunter, F., Biver, S. and Fuqua, P. (2021) *Light - science & magic: an introduction to photographic lighting*. Sixth edition. London: Routledge.

Kaiser, P., Sherman, C. and Coppola, S. (2016) *Cindy Sherman, imitation of life*. Munich: DelMonico Books.

Maggia, F. (2010) *Contemporary photography from Eastern Europe: history, memory, identity*. London: Thames & Hudson.

Marcoci, R. (2022) *Ourselves: photographs by women artists*. New York: Museum of Modern Art.

Rudd, N. (2021) *The self-portrait (art essentials)*. London: Thames and Hudson.

Short, M. (2011) *Context and narrative*. Worthing: AVA.

Simpson, L. and Alexander, E. (2018) *Collages*. San Francisco: Chronicle Books.

Soutter, L. (2018) *Why art photography?* Second edition. London: Routledge.

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Wells, L. (2021) *Photography: a critical introduction*. Sixth edition. London: Routledge.

Further resources:

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