

Norwich University of the Arts: Library

Illustration 2025 - 2026

Unit BA1A

Useful sources of information

This list has been created by your course team to support your creative and academic work across this unit.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

1. Brazell, D. and Davies, J. (2014) *Understanding illustration*. London: Bloomsbury Publishing.

2. Male, A. (2019) *The power and influence of illustration : achieving impact and lasting significance through visual communication*. London: Bloomsbury Publishing.

Please Read: [Chapter: A New World Order and the Twenty-first Century](#) .

3. Male, A. (2024) *Illustration: a theoretical and contextual perspective*. London: Bloomsbury Publishing.

4. Schapiro, M. (1973) *Words and pictures : on the literal and the symbolic in the illustration of a text*. The Hague : Mouton. (eBook)

Please Read: The Artist's Reading of a Text, pages 9-16.

5. Sonheim, C. (2012) *Drawing and painting imaginary animals: a mixed-media workshop*. Beverly, MA : Quarry Books. (eBook)

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Recommended:

1. Bell, J. (2019) *Ways of drawing : artists' perspectives and practices*. London : Thames and Hudson.
2. Doyle, S., Grove, J. and Sherman, W. (2018) *The history of illustration*. New York: Fairchild Books.
3. Gilman, C. (2023) *Drawing in the present tense*. London. Thames and Hudson.
4. Inmar, A. (2012) *Full of characters: character design*. Barcelona. Promopress
5. Mangahni, S. (2006) *Images: a reader*. London: Sage Publications.
6. Medley, S. (2012) *The picture in design : what graphic designers, art directors and illustrators should know about communicating with pictures*. Champaign, Illinois : Common Ground Publishing. (e-book)
Please Read: pages 23-32.
7. Salisbury, M. (2022) *Drawing for illustration*. London: Thames & Hudson.
8. Salisbury, M. (2023) *Illustrators' sketchbooks*. London. Thames and Hudson.
9. Taylor, A. (2020) 'Why drawing matters', *Drawing: Research, Theory, Practice*, 5(1), pp. 5–10.
Available at: https://intellectdiscover.com/content/journals/10.1386/drtf_00016_2 (online journal article)
10. Wigan, M. (2008) *Text and image*. Lausanne : AVA Academia. (e-book).
Please Read: The Elucidators, pages 12-35 and Interpretation, pages 36-42.

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Further:

1. *Association of illustrators*. Available at: <https://theaoi.com/>
2. *Communication Arts Illustration Annual 66*. May/June 2025 (first floor journal display)
3. *Illustration* magazine (first floor journal display)
4. *It's nice that*. Available at: <https://www.itsnicethat.com>
5. *Picturebook makers*. Available at: <https://blog.picturebookmakers.com/>
6. *Quentin Blake centre for illustration*. Available at: <https://www.qbcentre.org.uk/>
7. Romo, C. (2017) *A journey in the phantasmagorical garden of Apparitio Albinus*. Berkeley: Gingko Press.
See also: <https://www.youtube.com/watch?v=k8uO4owvYUI>
8. Seligman, I. (2019) *Pushing paper : contemporary drawing from 1970 to now*. London: Thames and Hudson.
9. TedX Talks (2019) *How drawing makes you think*. Ralph Ammer. Available at: <https://www.youtube.com/watch?v=ZqITSCvP-Z0>
10. TedX Talks (2017) *Thinking through drawing*. Andrea Kantrowitz. Available at: <https://youtu.be/o6x7oGjFB-k?si=ITOWe3XsUBH67RPG>
11. TedX Talks (2017) *Why do we draw?* David Pearson. Available at: https://www.youtube.com/watch?v=c9cUwVdw_wo