

Norwich University of the Arts: Library

Illustration 2025 - 2026

Unit BA1B

Useful sources of information

This list has been created by your course team to support your creative and academic work across this unit.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

1. Becket, S. (2012) *Crossover picturebooks : a genre for all ages*. London: Routledge. (e-book)

Please Read: Chapter One. Picturebooks as a crossover genre.

Chapter Five. Picturebooks with cross-generational themes.

2. Hunegs, S. (2024) *Vitamin TXT : words in contemporary art*. London: Phaidon Press.

3. Samara, T. (2017) *Making and breaking the grid : a graphic design layout workshop*. 2nd Edition. Massachusetts: Rockport Publishers. (e-book)

Please Read: Coming to order – a brief history of the grid in graphic design.

4. Samara, T. (2020) *Design elements : understanding the rules and knowing when to break them : a visual communication manual*. 3rd Edition. Beverly, Massachusetts : Rockport Publishers. (e-book)

Please Read: Page 26

5. Zeegen, L. (2020) *The fundamentals of illustration*. 3rd edition. London: Bloomsbury Visual Arts.

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Illustration 2025 - 2026

Unit BA1B

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Recommended:

1. Bantjes, M. (2013) *Pretty pictures*.
2. Benaroya, A. (2016) *Illustration next : contemporary creative collaboration*. London: Thames and Hudson.
3. Bryant, Julius. (2022) *The art of the illustrated book*. London: Thames and Hudson.
4. Dawber, M. (2010) *New illustration with type*. London : Batsford.
5. Kantrowitz, A. (2017) *Thinking through drawing*.
Available at: <https://youtu.be/o6x7oGjFB-k?si=DFITQ4kn3eOVjscV>
6. Male, A. (2019) *A companion to illustration*. Hoboken: Wiley Blackwell. (ebook)
Please Read: Chapter 1 Making Visible: Illustration Through Identification, Categorization and Metaphor.
7. McCullen, S. (2022). *Picturebook makers*. United Kingdom: dPictus.
8. Sandu Publishing Co. *Infinite illustration : print, packaging, identity*. Berkeley : Gingko Press, 2014.
9. Schonlau, J. (2012) *Illustration unzipped*. Woodbridge : Promopress.
10. Selby, A. (2023) *Editorial illustration : context, content and creation*. London : Bloomsbury Visual Arts.
11. Taylor, A. (2020) 'Why drawing matters', *Drawing: Research, Theory, Practice*, 5(1), pp. 5–10.
Available at: https://intellectdiscover.com/content/journals/10.1386/dntp_00016_2

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Further:

1. *Communication Arts* (no date). Coyne & Blanchard. Available at: <https://www.commarts.com/>
2. *Illustration history*. Available at: <https://www.illustrationhistory.org/artists>
3. *It's nice that*. Available at: <https://www.itsnicethat.com>
Please Read: <https://www.itsnicethat.com/nicer-tuesdays/>
4. *Journal of Illustration* (2014). Intellect. Available at:
<https://intellectdiscover.com/content/journals/jill/browse>
5. Lupton, E. (2010) *Thinking with type: a critical guide for designers, writers, editors, and students*. New York: Princeton Architectural.
Please Read: Pages 10 – 50 and Pages 148 – 194.
6. Wigan, M. (2008) *Text and image*. Lausanne: AVA Academia.
Please Read: The Elucidators Pages 12-35, Interpretation Pages 36-42.