

# Norwich University of the Arts: Library

Illustration 2025 - 2026

## Unit BA2A: Global Contexts

### Useful sources of information

This list has been created by your course team to support your creative and academic work across this unit.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

#### Required:

1. Gannon, R. ed (2021) *Illustration research methods*. London: Bloomsbury Visual Arts.

**Please Read:** Chapters 3 and 5.

2. Grabowski, B. (2009) *Printmaking : a complete guide to materials and processes*. London: Laurence King Publishing. [e-book]

**Please Read:** Chapter 3.

3. Mills, C. (2014) *Ethics and children's literature*. Farnham: Routledge. [e-book]

**Please Read:** Part 3.

4. Salisbury, M. (2022) *Drawing for illustration*. London: Thames & Hudson.

**Please Read:** [Chapter 4: Book Illustration, Authorial graphic storytelling, Reportage and graphic commentary.](#)

5. Zeegan, L. (2011) *Fundamentals of illustration*. Lausanne: Worthing. (ebook)

**Please Read:** Chapter 5: making it happen

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#### Recommended:

1. Bridle, J. (2019) *New ways of seeing* [podcasts] Available at:  
<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,sso&db=cat06378a&AN=nua.C277936&site=eds-live&scope=site&custid=ns195502>
2. Embury, G. (2018) *Reportage illustration: visual journalism*. London: Bloomsbury Visual Arts.
3. Halberstam, J. (2011) *The queer art of failure*. Duke University Press.  
**Please Read:** Chapter 1: Animating Revolt and Revolting Animation.
4. *It's Freezing in LA!* [Independent Climate Magazine.] (First Floor Library Journals Display)
5. Krogh, M. ed (2020) *Connectedness: an incomplete encyclopaedia of the anthropocene*. Copenhagen: Strandberg Publishing.  
**Please Read:** Introduction.
6. Norman Rockwell Museum (2016) *Diversity, perception, and responsibility in illustration with Robyn Phillips-Pendleton*. Available at: <https://youtu.be/xmA0PyBTtHQ?si=KfKI2fHUfgDeJIm7>
7. *Flee* (2022) Directed by J.P. Rasmussen [DVD]. London: Curzon Artificial Eye.
8. Sacco, J. (2024) 'The war on Gaza', *The Comics Journal* Available at:  
<https://www.tcj.com/topic/the-war-on-gaza/>
9. Salomon, C. (1981) *Charlotte: life or theatre? : an autobiographical play by Charlotte Salmon*. London: Allen Lane.
10. Snyder, T. and Krug, N. (2021) *On tyranny graphic edition: twenty lessons from the twentieth century*. London: the Bodley Head Ltd.
11. Taylor, E.R. (2024) *Illustration and heritage*. Bloomsbury.  
**Please Read:** Chapter 2: illustration and historical voices
12. Vis, D. (2021) *Research for people who (think they) would rather create*. [Eindhoven] Onomatopoe Projects.

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## Further:

1. *Association of Illustrators*. Available at: <https://theaoi.com/>
2. *BFI Player*: <https://player.bfi.org.uk/academic/sign-up>  
Stream new, cult and classic films – instant access to exceptional movies hand-picked for you by people with a passion for cinema. To create a new account follow the link and sign up using your university email address.
3. *It's nice that*. Available at: <https://www.itsnicethat.com/>
4. *Quentin Blake centre for illustration*. Available at: <https://www.qbcentre.org.uk/>
5. *Subcultures archive*. Available at: <https://subculturearchives.com>