

# Norwich University of the Arts: Library

Illustration 2025 - 2026

Unit BA3A

## Useful sources of information

This list has been created by your course team to support your creative and academic work across this unit.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Required:

1. Cottrell, S. (2019) *The study skills handbook*. London: Red Globe Press.
2. Doyle, S., Grove, J., and Sherman, W. (2018) *History of illustration*. London: Bloomsbury.
3. Gannon, R. and Fauchon, M. (2021) *Illustration research methods*. London: Bloomsbury Visual Arts.  
**Please Read:** [Chapter 1: Illustration research](#)
4. Greetham, B. (2022) *How to write better essays*. London: Bloomsbury Academic.
5. Hall, A. (2025) *World of art: illustration: a concise history*. London: Thames and Hudson.

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### Recommended:

- Bang, M. (2016) *Picture this: how pictures work*. San Francisco: Chronicle Books.
- Barker, M. J. and Scheele, J. (2019) *Gender: a graphic guide*. London: Icon Books.
- Colomer, T and Kummerling-Meibauer, B. (2010) *New directions in picture book research*. New York: Routledge.
- Embury, G and Minichello, M (2018) *Reportage illustration: visual journalism*. London: Bloomsbury Publishing.
- Fauchon, M. (2024) *Illustration, narrative and the suffragette: an illustrative enquiry*. London: Bloomsbury.
- Lodder, M (2024) *Tattoos: the untold history of a modern art*. New Haven: Yale University Press.
- McKeane, D. (2023) *Prompt: conversations with artificial intelligence*. Hourglass: UK.
- Network, Subcultures. (2018) *Ripped, torn and cut: pop, politics and punk fanzines from 1976*. Manchester: Manchester University Press.
- Ollerton, B. (2022) *Sensory: life on the spectrum: an autistic comics anthology*. Kansas City: Andrews McMeel Publishing.
- Postema, B. (2013) *Narrative structure in comics*. New York: RIT Press.
- Salisbury, M. (2022) *Drawing for illustration*. London: Thames and Hudson.
- Taylor, R.E. (2024) *Illustration and heritage*. London: Bloomsbury.

### Further:

<https://library.norwichuni.ac.uk/course-guide/ba-illustration/>

### E-books

[Books about Zines](#)  
[Comics and Graphic Novels](#)  
[Illustration \(Proquest\)](#)  
[Posters \(Proquest\)](#)  
[Typography \(Proquest\)](#)  
[Art and Mental Health](#)  
[Classic Fiction](#)  
[Colonialism and Globalisation](#)  
[Art and Sustainability](#)

### Continued...

Website: <https://library.norwichuni.ac.uk>

Email: [library@norwichuni.ac.uk](mailto:library@norwichuni.ac.uk)

Course guides: <https://library.norwichuni.ac.uk/course-guides>

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### Further continued:

#### Magazines and Journals

##### **Journals (Printed)**

Illustration Magazine  
Eye Magazine  
Juxtapoz  
Little White Lies  
Print  
Uppercase  
Varoom

##### **Journals (Online)**

Broken Pencil  
Drawing: research, theory, practice.  
Journal of Graphic Novels and Comics  
Journal of Illustration  
Juxtapoz  
Studies in Comics

##### **Illustration websites**

<https://theaoi.com>  
<https://www.cellopress.co.uk/page/illustration>  
<https://www.creativeboom.com>  
<https://www.creativelivesinprogress.com>  
<https://www.creativereview.co.uk>  
<https://www.designfortoday.co.uk>  
<https://designobserver.com/>  
<https://eyeondesign.aiga.org/category/design/illustration/#2>  
<https://www.flowmagazine.com/category/read/illustrators/>  
<https://www.grrrlzinefair.com/library>  
<https://illustrationage.com>  
<https://www.illustrationresearch.org>  
<https://www.itsnicethat.com/illustration>  
<https://www.itsnicethat.com/nicer-tuesdays>  
<https://oa.letterformarchive.org>  
<https://www.qbcentre.org.uk>  
<http://www.servinglibrary.org/>

Website: <https://library.norwichuni.ac.uk>

Email: [library@norwichuni.ac.uk](mailto:library@norwichuni.ac.uk)

Course guides: <https://library.norwichuni.ac.uk/course-guides>