

# Norwich University of the Arts: Library

Illustration 2025 - 2026

Unit BA3B

## Useful sources of information

This list has been created by your course team to support your creative and academic work across this unit.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Required:

1. Brazell, D. and Davies, J. (2024) *Getting illustration clients*. London: Bloomsbury.
2. Owen, A. (ed.) (2024) *Writers' and artists' yearbook 2025*. London: Bloomsbury Yearbooks.
3. Gannon, R. and Fauchon, M. (2021) *Illustration research methods*. London: Bloomsbury Visual Arts.  
**Please Read:** [Chapter 7: Illustration Futures](#).
4. Hughes, J. (2023) *The illustrator's guide: how to create an exceptional freelance illustration career*. [Place of publication not identified]: [publisher not identified].
5. Stone, G. and Kerry, M. (2024) *Your career in the media and creative industries: building employability skills*. Los Angeles: Sage.

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### Recommended:

1. Barton, G. (2023) *Don't get a job...make a job: inventive career models for next-gen creatives*. London: Lawrence King Publishing.
2. Brazell, D. and Davies, J. (2017) *Becoming a successful illustrator*. London: Bloomsbury.
3. Kleon, A. (2014) *Show your work! 10 ways to share your creativity and get discovered*. New York: Workman Publishing.
4. Male, A. (2024) *Illustration: a theoretical and contextual perspective*. London: Bloomsbury Visual Arts.
5. Owen, A. (ed.) (2024) *Children's writers' and artists' yearbook 2025..* London: Bloomsbury.
6. Rennoldson, J. (ed.) (2020) *Writers' and artists' guide to how to hook an agent: q&a help and advice for authors*. London: Bloomsbury.
7. Salisbury, M. (2004) *Illustrating children's books: creating pictures for publication*. London: A&C Black.
8. Selby, A. (2023) *Editorial illustration: context, content, creation*. London: Bloomsbury Visual Arts.
9. Stern, S. (2008) *The illustrators guide to law and business practice*. London: Association of Illustrators.

### Further:

<https://library.norwichuni.ac.uk/course-guide/ba-illustration/>

### Career related learning

Books about Children's Picture Books & Publishing

Illustration Careers: general

Creative Careers

### E-books

[Books about Zines](#)

[Comics and Graphic Novels](#)

[Illustration \(Proquest\)](#)

[Posters \(Proquest\)](#)

[Typography \(Proquest\)](#)

[Art and Mental Health](#)

[Classic Fiction](#)

[Colonialism and Globalisation](#)

[Art and Sustainability](#)

Continued...

Website: <https://library.norwichuni.ac.uk>

Email: [library@norwichuni.ac.uk](mailto:library@norwichuni.ac.uk)

Course guides: <https://library.norwichuni.ac.uk/course-guides>

# Norwich University of the Arts: Library

Illustration 2025 - 2026

Unit BA1A

## Useful sources of information

### Further continued:

#### Magazines and Journals

##### **Journals (Printed)**

Character Design quarterly  
Illustration Magazine  
Eye Magazine  
Juxtapoz  
Little White Lies  
Print  
Uppercase  
Varoom

##### **Journals (Online)**

Broken Pencil  
Drawing: research, theory, practice.  
Journal of Graphic Novels and Comics  
Journal of Illustration  
Juxtapoz  
Studies in Comics

##### **Illustration websites**

<https://theaoi.com/inside-illustration/>  
<https://brightnessmag.com>  
<https://www.cellopress.co.uk/page/illustration>  
<https://www.creativeboom.com>  
<https://www.creativelivesinprogress.com>  
<https://www.creativereview.co.uk>  
<https://www.designfortoday.co.uk>  
<https://designobserver.com/>  
<https://eyeondesign.aiga.org/category/design/illustration/#2>  
<https://www.flowmagazine.com/category/read/illustrators/>  
<https://www.grrrlzinefair.com/feminist-zine-library>  
<https://illustrationage.com>  
<https://illustrationchronicles.com/>  
<https://www.itsnicethat.com/illustration>  
<http://printandpatternjobs.blogspot.com/>  
<https://www.ifyoucouldjobs.com>