

Film BA1A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Berger, J. (2008) *Ways of seeing*. London: Penguin.

Bordwell, D., Thompson, K. & Smith, J. (2022) *Film art: an introduction*. 13th edn. New York: McGraw-Hill.

Cottrell, S. (2023) *Critical thinking skills: effective analysis, argument and reflection*. 4th edn. London: Bloomsbury.

Hurbis-Cherrier, M. & Mercado, G. (2025) *Voice and vision: a creative approach to narrative filmmaking*. 4th edn. Abingdon: Routledge.

ScreenSkills (2020) *HETV Skills Fund producers handbook*. Available at: <https://www.screenskills.com/media/3525/2020-04-13-producers-handbook.pdf> (Accessed: 11 August 2025).

Recommended:

Barnwell, J. (2020) *Production design for screen: visual storytelling in film and television*. London: Bloomsbury.

BFI (2019) *BFI diversity standards*. Available at: <https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards> (Accessed: 11 August 2025).

King, J. (2022) *Inclusive screenwriting for film and television*. Abingdon: Routledge.

Murch, W. (2001) *In the blink of an eye: a perspective on film editing*. 2nd edn. Studio City, CA: Silman James Press.

Robotham, T. (2021) *Cinematic storytelling: a comprehensive guide for directors and cinematographers*. Abingdon: Routledge.

Yorke, J. (2014) *Into the woods: how stories work and why we tell them*. London: Penguin.

Website: <https://library.norwichuni.ac.uk>

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