

Film BA1B

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Bordwell, D., Thompson, K. and Smith, J. (2022) *Film art: an introduction*. 13th edn. New York: McGraw-Hill.

Cottrell, S. (2023) *Critical thinking skills: effective analysis, argument and reflection*. 4th edn. London: Bloomsbury.

Hurbis-Cherrier, M. and Mercado, G. (2024) *Voice and vision: a creative approach to narrative filmmaking*. 4th edn. Abingdon: Routledge.

Health and Safety Executive (HSE) (2002) Health and safety in the audio visual industries – your legal duties. Available at: <https://www.hse.gov.uk/pubns/indg360.pdf> (Accessed: 11 August 2025).

Robotham, T. (2021) *Cinematic storytelling: a comprehensive guide for directors and cinematographers*. Abingdon: Routledge.

Recommended:

BFI (2019) BFI diversity standards. Available at: <https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards> (Accessed: 11 August 2025).

Chion, M. (2019) *Audio-vision: sound on screen*. 2nd edn. New York: Columbia University Press.

Cohn, L.M. (2021) *Directing actors: a Practical Aesthetics approach*. Abingdon: Routledge.

Frank, L. (2023) *Real-time video content for virtual production and live entertainment: a learning roadmap for an evolving practice*. Abingdon: Routledge.

Mamet, D. (1992) *On directing film*. London: Penguin.

Mierzwa, P. (2021) *Behind the sound cart: a veteran's guide to sound on set*. Los Angeles: Ulano Sound Services Inc.

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Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Recommended continued:

Murch, W. (2001) *In the blink of an eye: a perspective on film editing*. 2nd edn. Los Angeles: Silman James Press.

Pearlman, K. (2025) *Cutting rhythms: creative film editing*. Abingdon: Routledge.

ScreenSkills (2020) *HETV Skills Fund producers handbook*. Available at: <https://www.screenskills.com/media/3525/2020-04-13-producers-handbook.pdf> (Accessed: 11 August 2025).

Scott-James, K. (2018) *Sound design for moving image: from concept to realisation*. London: Bloomsbury.

Weston, J. (1996) *Directing actors: creating memorable performances for film and television*. Studio City: Michael Wiese Productions.

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