

Film BA2A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Bernard-Curran, S. (2022) *Documentary storytelling: creative non-fiction on screen*. 5th edn. Abingdon: Routledge.

Braudy, L. and Cohen, M. (2016) *Film theory and criticism*. 8th edn. Oxford: Oxford University Press.

Robotham, T. (2021) *Cinematic storytelling: a comprehensive guide for directors and cinematographers*. Abingdon: Routledge.

Sawicki, M. and Moody, J. (2020) *Filming the fantastic with virtual technology: filmmaking on the digital backlot*. Abingdon: Routledge.

Wales, L. (2023) *The complete guide to film and digital production*. 4th edn. Abingdon: Taylor and Francis.

Recommended:

Affron, M.J. and Affron, C. (1995) *Sets in motion: art direction and film narrative*. New Brunswick: Rutgers University Press.

Brown, B. (2021) *Cinematography: theory and practice for cinematographers and directors*. Abingdon: Routledge.

BFI (2019) *BFI diversity standards*. Available at: <https://www.bfi.org.uk/inclusion-film-industry/bfi-diversity-standards> (Accessed: 11 August 2025).

Field, S. (2005) *Screenplay: the foundations of screenwriting*. London: Random House Publishing.

Health and Safety Executive (HSE) (2002) *Health and safety in the audio visual industries – your legal duties*. Available at: <https://www.hse.gov.uk/pubns/indg360.pdf> (Accessed: 11 August 2025).

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Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Useful sources of information

Recommended continued:

King, J. (2022) *Inclusive screenwriting for film and television*. Abingdon: Routledge.

Nichols, B. (1991) *Representing reality: issues and concepts in documentary*. Bloomington: Indiana University Press.

Pearlman, K. (2025) *Cutting rhythms: creative film editing*. Abingdon: Routledge.

Screenskills (2020) *HETV Skills Fund producers handbook*. Available at: <https://www.screenskills.com/media/3525/2020-04-13-producers-handbook.pdf> (Accessed: 11 August 2025).

Scott-James, K. (2018) *Sound design for moving image: from concept to realisation*. London: Bloomsbury.

Theme Ament, V. (2021) *The Foley grail: the art of performing sound for film, games, animation*. 3rd edn. Abingdon: Routledge.

Weston, J. (1996) *Directing actors – creating memorable performances for film and television*. Studio City: Michael Wiese Productions.

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