

Film

BA3A

## Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### **Required:**

The core texts for BA3a depends on the project brief you are taking.

### **Research report:**

Greetham, B. (2014) *How to write your undergraduate dissertation*. London: Macmillan Education.

Sawicki, M. and Moody, J. (2020) *Filming the fantastic with virtual technology: filmmaking on the digital backlot*. Abingdon: Routledge

### **Producing:**

Kerrigan, F. (2009) *Film marketing*. Oxford: Butterworth-Heinemann.

Macnab G., and Swart S. (2013) *FilmCraft: producing*. New York: Routledge.

Scher, L. (2011) *Reading screenplays: how to analyse and evaluate film scripts*. Harpenden: Creative Essentials.

Wales, L. (2023) *The complete guide to film and digital production*. 4th Ed. Oxford: Taylor and Francis

Yorke, J. (2014) *Into the woods*. London: Penguin.

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**Email:** [library@norwichuni.ac.uk](mailto:library@norwichuni.ac.uk)

**Course guides:** <https://library.norwichuni.ac.uk/course-guides>

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### Screenwriting and directing:

Allen & Unwin Snyder, B. (2005) *Save the cat!* Oxford: Michael Wiese Productions.

Hurbis-Cherrier, M., and Rabiger, M. (2020) *Directing*. 6th edn. London: Routledge

King, J. (2022) *Inclusive screenwriting for film and television*. Abingdon: Routledge.

Robotham, T. (2021) *Cinematic storytelling: a comprehensive guide for directors and cinematographers*. Abingdon: Routledge.

Weston, J. (1996) *Directing actors, creating memorable performances for film & tv*. California: Michael Weise Productions.

### Production design:

Affron, M.J., and Affron C. (1995) *Sets in motion: art direction and film narrative*. New Jersey: Rutgers University Press.

Barnwell, J. (2020) *Production design for screen: visual storytelling in film and television*. London: Bloomsbury.

Halligan, F. (2012) *FilmCraft: production design*. London: Routledge.

Robotham, T. (2021) *Cinematic storytelling: a comprehensive guide for directors and cinematographers*. Abingdon: Routledge.

Zwerman, S. and Okun, J.A. (2023) *The VES handbook of virtual production*. Abingdon: Routledge.

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**Cinematography:**

Brown, B. (2016) *Cinematography, theory & practice. image making for cinematographers & directors*. 3rd edn. London: Routledge.

Landau, D. (2014) *Lighting for cinematography. a practical guide to the art and craft of lighting for the moving image*. London: Bloomsbury.

**Sound:**

Ament, V, T. (2022) *The Foley grail: the art of performing sound for film, games, animation*. Abingdon: Routledge.

Chion, M. (1994) *Audio-vision: sound on screen*. 2<sup>nd</sup> edn. New York: Columbia University Press.

Filimowich, M. (2021) *Doing research in sound design*. Abingdon: Routledge.

Scott-James, K. (2018) *Sound design for moving image: from concept to realisation*. London: Bloomsbury.

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