

Studio MA: Project Design and Development

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Core Research Methods & Methodology

These will help address the *Knowledge and Skills* learning outcomes (evaluating methodologies, selecting appropriate approaches).

- Gray, C., & Malins, J. (2016). *Visualizing Research: A Guide to the Research Process in Art and Design*. Aldershot: Routledge.
- Leavy, P. (2020). *Method Meets Art: Arts-Based Research Practice*. 3rd edition. New York: Guilford Press.
- Pink, S. (2015). *Doing Sensory Ethnography*. 2nd edition. London: SAGE.
- Smith, H., & Dean, R. T. (Eds.). (2009). *Practice-led Research, Research-led Practice in the Creative Arts*. Edinburgh: Edinburgh University Press.
- Stringer, E. T. (2014). *Action Research*. 4th edition. London: SAGE.
- Sullivan, G. (2010). *Art Practice as Research: Inquiry in Visual Arts*. Los Angeles: SAGE.

Project Planning & Organisation

These link to the *Organisation and Planning* outcomes, especially timelines, interdependencies, and resource planning.

- Kerrigan, F., Fraser, P., & Özbilgin, M. F. (2014). *Arts and Cultural Management: Sense and Sensibility in the State of the Field*. Abingdon: Routledge.
- Lock, D. (2012). *Project Management*. 10th edition. Burlington: Routledge.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>