

## Architecture

## ARCH2a

# Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Cultural Context

#### Required:

Ballantyne, A. (2007) 'Architecture as Evidence' in Arnold, D. (ed) *Rethinking Architectural History*. London. New York: Routledge. pp. 36-49.

Eisenman, P. (1984) 'The end of classical, the end of the beginning, the end of the end,' *Perspecta*, 21, pp. 154-173.

Jardanova, L. (2015) *The look of the past: visual and material evidence in historical practice*. Cambridge: Cambridge University Press.

Wong, L. (2017) *Adaptive reuse: extending the lives of buildings*. Basel: Birkhäuser.

Zevi, B. (1985) 'Seven myths of architecture', *Social Research*, 52 (2), pp. 411- 422.

#### Recommended:

Aravot, I. (1996) 'Interpretations of myth in contemporary architectural writings', *Journal of Architectural and Planning Research* 13(4), pp. 271-290

Clarke, D. (2011) *The country houses of Norfolk, part three: the city and suburbs*. Wymondham: Geo R Reeve Ltd

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**Course guides:** <https://library.norwichuni.ac.uk/course-guides>

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Garcia, C. and Frankowski, N. (2023) *Universal principles of architecture: 100 architectural archetypes, methods, conditions, relationships, and imaginaries*. Beverly: Rockport Publishers.

Lane, R. (1999) *The Plains of Norwich*. Fakenham: Lanceni Press.

Pevsner, N. and B. Wilson (1997) *The buildings of England. Norfolk I. Norwich and North-East*. London: Yale University Press.

Ryan, R. (2004) 'Banking and insurance' in Rawcliffe, C. and Wilson, R. (eds) *Norwich Since 1550*. London: Hambledon and London, pp. 361-384.

Available [here](#)

### Design Studio

#### Required:

Frascari, M. (1996), 'The tell-the-tale detail', in Nesbitt, K. (ed) *Theorizing a new agenda for architecture: an anthology of architectural theory 1965-1995*. Princeton: Princeton Architectural Press. pp. 498-514.

#### Recommended:

Bricolo, F. (2023) 'Seeking the almost: designing shade', *Architectural Design*, 93(4), pp. 70-74.

Frampton, K. (2001) 'Carlo Scarpa and the adoration of the joint' in *Studies in tectonic culture: the poetics of construction in Nineteenth and Twentieth Century architecture*. Cambridge: The MIT Press. pp. 299-334

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Goldsworthy, A. (2004) *Passage*. London: Thames & Hudson.

Goldsworthy, A. (2007) *Enclosure*. London: Thames & Hudson.

Koolhaas, R. (2014) *Elements of architecture*. London: Taschen.

Ryan, D. (2021) *Drawing climate: visualising invisible elements of architecture*. Basel: Birkhäuser.

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