

Acting

BA2A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Practitioners & Autoethnography

Chamberlain, F. and Sweeney, B. (2002) *The Routledge companion to performance practitioners*. London: Routledge.

Adams, T. and Holman Jones, S. and Ellis, C. (2015) "[Chapter 4: Representing Autoethnography](#)" *Understanding Autoethnography*, Oxford: Oxford University Press. pp. 68-98.

Sustained Practice

3. TBC: Playtext for the show.

Short Film

Batty, C., and Waldeback, Z. (2019). *Writing for the screen: creative and critical approaches*. London: Red Globe Press.

McKee, R. (2014) "[The Substance of Story](#)" in *Story: substance, structure, style, and the principles of screenwriting*. York: Methuen.

Recommended:

Practitioners & Approaches

Milling, J. (2000) "Chapter 3: The popular front: Meyerhold & Copeau", *Modern theories of performance*. Basingstoke: Palgrave.

Website: <https://library.norwichuni.ac.uk>

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Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Luckett, S. D. and Shaffer, T.M. (2017) *Black acting methods: critical approaches*. London: Routledge.

Oida, Y. and Marshall, L. (2021) *The invisible actor*. London: Bloomsbury Academic.

Ptiches, J. (2018) *Vsevolod Meyerhold*. London: Routledge.

Chekhov, M. (2014) *To the actor: on the technique of acting*. New York: Harper & Row.

Slowiak, J. (2018). *Jerzy Grotowski*. London: Routledge.

Bradley, K. (2018). *Rudolf Laban*. London: Routledge.

Self-Produced Artist Shorts / Theory

Fortier, M. (2016) *Theory/theatre: an introduction*. London: Routledge.

Katz, S.D. (2019) *Film directing shot by shot: visualizing from concept to screen*. Studio City: Michael Wises Productions.

Peck, L. (2017) '[Katie Mitchell: Feminist Director as Pedagogue](#)' in *Stanislavski Studies*, 5 (2), pp. 233-246.

Schleser, M. (2021) *Smartphone filmmaking: theory and practice*. Bloomsbury Publishing USA.

Further:

- *Theatre Topics*
- *The Drama Review*
- *Theatre, Dance, Performer Training*
- Digital Theatre +
- Drama Online
- BFI Online

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