

Acting

BA3A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Practice-as-Research / Critical Thinking

McLeod, S. (2010). "[Chapter 6: Chamber: Experiencing Masculinity Through Dance Improvisation](#)" *Practice As Research : Approaches to Creative Arts Enquiry*, ed. by Estelle Barret and Barbara Bolt. London: I. B. Tauris.

Pitches, J. et al (2011) '[Chapter 6: Performer Training: Researching Practice in Theatre Laboratory.](#)' in Kershaw, B. and Nicholson, N (eds). *Research Methods in Theatre and Performance*. Edinburgh: Edinburgh University Press.

Thinknetic. (2021) "Chapter 3: Turning critical thinking into a habit" *The Habit of Critical Thinking*. Amazon.

Video Essay

Spatz, B. (2022) "[Techniques of Videographic Thought.](#)" *Journal of Embodied Research* 5(1): 4 (8:20).

Voice Acting & Performance

Perry, D. (2021). *Voiceover Narration: Creating Performances from the Inside Out*. London: Methuen Drama.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Acting BA3A

Recommended:

Baratta, A. (2010) *Visual writing*. Newcastle: Cambridge Scholars Publishing

Beck, A (2006) *Radio acting*. London: AC Black.

Bogart, A. (2021) *The art of resonance*. London: Methuen Drama.

Bouzioti, D. (2023). '[Introducing the phenomenological model of performance practice \(pmpp\): phenomenological research design and the lived experience in performance](#)'. *International Journal of Qualitative Methods*, 22, pp. 1-14.

Frank, C, et al. (2020). 'Devising Interaction and Communication in Motion Studies project' [CeReNeM Journal 7](#), pp.82-104.

Krawczyk, I. and Spatz, B. (2021). '[Chapter 11: Dreaming voice: a dialogue](#)'. In Kapadocha, C (ed). *Somatic Voices in Performance Research and Beyond*. London: Routledge.

Leavy, P. (2019) *Handbook of Arts-Based Research*. New York: The Guilford Press.

Leavy, P. (2023) *Research design. Quantitative, qualitative, mixed methods, arts-based, and community-based participatory research approaches*, 2nd edition, New York: Guilford Publications.

Nelson, R. (2013). *Practice as research in the Arts. Principles, protocols, pedagogies, resistances*. New York: Palgrave Macmillan.

Parker-Starbuck, J. and Mock, R. (2011). '[Chapter 9: Researching the Body in/as Performance](#)'. in Kershaw, B. and Nicholson, N (eds). *Research Methods in Theatre and Performance*. Edinburgh University Press.

Pettiford-Wates, T. (2017) '[Ritual Poetic Drama within African Continuum. The journey from Shakespeare to Shange](#)', in Luckett, S. D., Shaffer, T. M. (2017) *Black acting methods: Critical approaches*. New York: Routledge, pp. 106-122

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Acting

BA3A

Useful sources of information

Recommended continued:

Zarrilli, P.B., Hulton, P. and Barba, E. (2009) *Psychophysical acting: An intercultural approach after Stanislavski*. London: Routledge.

Scholarly Journals:

- Theatre, Dance and Performer Training
- New Theatre Quarterly
- The Drama Review: TDR

Relevant Online Resources to this Unit:

[Screen Studies](#)

[Drama Online](#)

[Digital Theatre Plus](#)

[Backstage](#)

[The Stage UK](#)

[Stamford Encyclopaedia of Philosophy](#)

[BAFTA Guru – On Acting](#)

[Cite This For Me](#) – for citations, bibliography and plagiarism

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>