

Animation

BA2A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Furniss, M., 2016. '[A panorama of world animation](#)' in *A new history of animation*. New York: Thames & Hudson. pp. 405-426.

Wells, P. (1998) *Understanding animation*. London: Routledge.

Recommended:

Blazer, L. (2019). *Animated storytelling*. 2nd edn. Hemel Hempstead: Prentice-Hall International.

Cave of forgotten dreams (2010). Directed by Werner Herzog [DVD]. Pasadena, California: Creative Differences.

Hooks, E. (2017) *Acting for animators: a complete guide to performance animation*. 4th edn. London: Routledge.

Leitch, T.M. (2003) 'Twelve Fallacies in Contemporary Adaptation Theory', *Criticism*, 45(2), pp. 149–171.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Animation

BA2A

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Recommended continued:

Reinhard, C.D. and Olson, C.J. (2016) *Making sense of cinema: empirical studies into film spectators and spectatorship*. Bloomsbury Publishing.

Staiger, J. (2000) *Perverse Spectators: The Practices of Film Reception*. New York: NYU Press

Storr, W. (2020) *The science of storytelling: why stories make us human and how to tell them better*. London: William Collins.

Warrington, J. (1963) *Aristotle's poetics*. London: J M Dent.

Wells, P. (2009) *The animated bestiary: animals, cartoons, and culture*. New Brunswick: Rutgers University Press.

Wells, P., and Hardstaff, J. (2008) *Re-imagining animation: the changing face of the moving image*. London: AVA.

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Further:

[Box of Broadcasts](#)

[BFI Player](#)

[Screen Studies](#)

[Animation Magazine](#)

[Mechademia](#)

[MyBib](#)

[Participations: Journal of Audience and Reception Studies](#)

[Simply Scripts](#)

[Statista](#)

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