

Animation

BA3A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

Creative Practice:

Storr, W. (2020) *The science of storytelling: why stories make us human and how to tell them better*. London: William Collins.

Wells, P. (1998) *Understanding animation*. London: Routledge.

Critical thinking:

Cottrell, C. (2017) *Critical thinking skills*. London: Bloomsbury Academic.

Williams, K. (2014) *Getting critical*. Basingstoke: Palgrave Macmillan.

Reports/Essays:

Cottrell, S. (2014) *Dissertations and reports: a step-by-step guide*. London: Bloomsbury Academic.

Eco, U., Mongiat Farina, C. and Farina, G. (2015) *How to write a thesis*. Cambridge: MIT Press.

Godfrey, J. (2013) *How to use your reading in your essays*. Basingstoke: Palgrave.

Harvard referencing:

Pears, R. and Shields, G. (2022) *Cite them right: the essential referencing guide*. 12th edn. London: Bloomsbury Academic.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Useful sources of information

Further:

[Box of Broadcasts](#)

[BFI Player](#)

[Screen Studies](#)

[Animation Magazine](#)

[Mechademia](#)

[MyBib](#)

[Participations: Journal of Audience and Reception Studies](#)

[Statista](#)

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