

BA0b Arts Cluster

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying. You will find everything you need by searching the catalogue via the [Norwich University of the Arts Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

General

Cottrell, S. (2023) *Critical Thinking Skills: Effective Analysis, Argument and Reflection*. London: Bloomsbury Publishing.

Francis, P. (2009) *Inspiring writing in art & design: taking a line for a write*. Bristol: Intellect Books.

McMillan, K. and Weyers, J. (2013) *How to improve your critical thinking & reflective skills*. Harlow: Pearson.

Recommended

Architecture

Burry, M. and Burry, J. (2016) *Prototyping for architects*. London: Thames and Hudson.

Ching, F. (2015) *Architectural graphics*. New York: Wiley.

Ching, F. (2014) *Architecture: form, space and order*. Fourth edition. New York: Wiley.

Ching, F. and Juroszek, S.P. (2010) *Design drawing*. Second edition. Hoboken: Wiley.

Do Val, P.J. (2019) *Construction detailing for interior design*. New York: Fairchild Books.

Garcia, C. and Frankowski, N. (2023) *Universal Principles of Architecture: 100 Architectural Archetypes, Methods, Conditions, Relationships, and Imaginaries*. Beverly: Rockport Publishers.

Radford, A. and Morkoç, S. (2014) *The elements of modern architecture: understanding contemporary buildings*. London: Thames and Hudson.

Simitch, A & Warke, V (2014) *The Language of Architecture: 26 Principles Every Architect Should Know*. Beverly, Massachusetts: Rockport.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Fashion and Textiles Design

Cole, D. (2008) *Textiles now*. London: Laurence King Publishing.

Dieffenbacher, F. (2021) *Fashion thinking: creative approaches to the design process*. Second edition. London: Bloomsbury Visual Arts.

Farley, K. (2023) *Repeat Printed Pattern for Interiors*. London: Bloomsbury Visual Arts.

Granata, F. (2021) *Experimental fashion*. London: Bloomsbury Visual Arts.

Jackson, P. (2018) *How to make repeat patterns: a guide for designers, architects and artists*. London: Laurence King Publishing.

Kerry, S. and Galloway, F. (2007) *Neo-classicism to pop*. London: ACC Art Books

O'Meara, K. (2015) *The pattern base: over 550 contemporary textile and surface designs*. London: Thames & Hudson.

Phaidon (2019) *Vitamin T: Threads and Textiles in Contemporary Art*. London: Phaidon Press.

Townsend, K., Solomon, R. and Briggs-Goode, A. (2022) *Crafting anatomies: archives, dialogues, fabrications*. London: Bloomsbury Visual Arts.

Udale, J. (2014) *Textiles and fashion: printed textiles, knitwear, embroidery, menswear, and womenswear*. London: Fairchild.

Wallenberg, L. and Kollnitz, A. (2023) *Fashion aesthetics and ethics: past and present*. London: Bloomsbury Visual Art

Fine Art

Demos, T. (2006) *Vitamin Ph: new perspectives in photography*. London: Phaidon Press.

Graham-Dixon, A. (2018) *Art: the definitive visual guide*. London: Dorling Kindersley

Hastings, J. (2011) *Vitamin P2: new perspectives in painting*. London: Phaidon Press.

Hunegs, S. (2024) *Vitamin TXT: words in contemporary art*. London: Phaidon Press.

Hunegs, S. (2025) *Vitamin V: video and the moving image in contemporary art*. Phaidon Press.

Melick, T., and Morrill, R. (2016) *Vitamin P3: new perspectives in painting*. London: Phaidon Press.

Morill, R. (2023) *Vitamin C+: collage in contemporary art*. London: Phaidon Press.

Patrick, M. (2023) *The performing observer: essays on contemporary art, performance and photography*. Bristol: Intellect Books.

Pedrosa, A., Hoptman, L. and Hoffman, J. (2014) *Vitamin 3-D: new perspectives in sculpture and installation*. London: Phaidon Press.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Pooke, G. and Newall, D. (2007) *Art history: the basics*. Oxford: Routledge.

Rattemeyer, C. (2013) *Vitamin D2: New perspectives in drawing*. London: Phaidon Press.

Tovey, R. and Diamant, R. (2023) *Talk Art: the interviews*. London: Ilex Press.

Interior Design

Brown, R. and Farrelly, L. (2012) *Materials and interior design*. London: Laurence King Publishing.

Burry, M. and Burry, J. (2016) *Prototyping for architects*. London: Thames and Hudson.

Caan, S (2011) *Rethinking Design and Interiors: Human Beings in the Built Environment*. London: Laurence King Publishing.

Campo, M. del (2016) *Evoking through design: contemporary moods in architecture*. Oxford: John Wiley & Sons

Ching, F. (2014) *Architecture: form, space and order*. Fourth edition. New York: Wiley.

Dodsworth, S. (2015) *The fundamentals of interior design*. London: Fairchild Books.

Hudson, J. (2010) *Interior architecture - from brief to build*. London: Laurence King Publishing.

Innes, M. (2012) *Lighting for interior design*. London: Laurence King Publishing.

Klanten, R. and Kouznetsova, A. (2018) *Shopper!: new retail architecture and brand spaces*. Berlin: Gestalten.

Plunket, D. (2014) *Drawing for interior design*. London: Laurence King Publishing.

Smith, K.H. and Grimley, C. (2022) *Universal principles of interior design; 100 ways to develop innovative ideas, enhance usability, and design effective solutions*. Beverly: Rockport Publishers.

Tangaz, T. (2006) *The interior design course*. London: Thames & Hudson.

Further resources:

Course guides

[Architecture](#)

[Fashion](#) and [Textiles](#)

[Fine Art](#)

[Interior Design](#)

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>