

Fashion

BA1B

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Fashionary (2020) *Textilepedia: the complete fabric guide*. Hong Kong: Fashionary International LTD.

Read Chapter 3 Weaves pp.74-135

Fukai, A. et al. (2006) *Fashion: a history from the 18th to the 20th century*. London: Taschen.

Read Chapter 3 20th Century – first half

Mida, I. and Kim, A. (2015) *The dress detective: A practical guide to object-based research in fashion*. London: Bloomsbury.

Read Chapter 2 [How to read a dress artifact](#)

Rissanen, T. and McQuillan, H. (2016) *Zero waste fashion design*. London: Bloomsbury.

Read Chapter 2 [Pattern cutting as a fashion design tool](#)

Szkutnicka, B. (2010) *Flats: Technical drawing for fashion: A complete guide*. 2nd edn. London: Laurence King.

Read Chapter 1 [Technical fashion drawing](#)

Fashion

BA1B

Useful sources of information

Recommended:

Blum, P. (2021) *Circular Fashion: Making the Fashion Industry Sustainable*. London: Laurence King

Gwilt, A. (2020) *Basics Fashion Design: A Practical Guide to Sustainable Fashion*. Second Edition. London: Bloomsbury.

Read Chapter 2 The life cycle of a garment

Cadigan, E. (2014) *Sourcing and selecting textiles for fashion*. London: Bloomsbury.

Read Chapter 1 [The role of textiles in fashion](#)

Cole, D.J. and Deihl, N. (2015) *The history of modern fashion*. London: Laurence King

Edwards, L. (2017) *How to read a dress: A guide to changing fashions from the 16th to the 20th century*. London: Bloomsbury.

English, B. (2013) *A cultural history of fashion in the 20th and 21st centuries: from catwalk to sidewalk*. London: Bloomsbury.

Gestaltan, K. (2016) *Africa Rising: Fashion, Lifestyle and Design from Africa*. Berlin: Gestaltan.

Gilroy, P. (2011) *Black Britain: A Photographic History*. London: SAQI.

King, A. and Stone, W. (2018) *This is Not Fashion: Streetwear Past, Present and Future*. London: Thames & Hudson

Nakamichi, T (2010) *Pattern magic*. London: Laurence King Publishing.

Thompson Ford, R. (2021) *Dress Codes: How the Laws of Fashion Made History*. Simon & Schuster.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Fashion

BA1B

Useful Sources of Information

Recommended continued:

Toeters, M. (2019) *Unfolding Fashion Tech: Pioneers of Bright Futures*. Eindhoven: Onomatapee

Further:

Journals (Printed – available in the Library)

- Arena Homme +
- Dazed
- Drapers
- i-D
- Pop
- Purple Fashion
- The Face
- Vogue

Journals (Online)

- [Vogue Runway](#)
- [Vogue fashion shows](#)
- [The business of fashion](#)
- [Dazed](#)
- [Hypebeast](#)
- [Esquire](#)
- [Highsnobiety](#)
- [The cut](#)
- [Women's wear daily](#)

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>