

Architecture & Interior Design

BAAID1a

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Buckley, C. (2014) *After the manifesto*. New York: GSAPP Books.

Chan, Y. (2011) *Sustainable environments: contemporary designs in detail*. Beverly: Rockport Publishers.

Ching, F. (2015) *Architecture: form, space, and order*. New Jersey: Wiley.

Available [here](#)

Garcia C. & Frankowski, N. (2023). *Universal principles of architecture: 100 architectural archetypes, methods, conditions, relationships, and imaginaries*. Beverly Mass: Rockport Publishers.

Neugebauer, D. (ed.) (2021) *DNA #3: Counter _readings of the body*. Leipzig: Spector Books.

Recommended:

Anderson, M. (2013) *Contemporary ergonomics and human factors 2013*. Taylor & Francis.

Available [here](#)

Craig, B. (2008) *Collage: assembling contemporary art*. London: Black Dog Publishing.

Delaney, M. & Gorman, A. (2015) *Studio craft & technique for architects*. London: Laurence King.

Available [here](#)

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Recommended continued:

Demos, T. J. (2023) *Radical futurisms: ecologies of collapse, chronopolitics, and justice-to-come*. Berlin and London: Sternberg Press.

Franklin, K. & Till, C. (2019) *Radical matter: rethinking materials for a sustainable future*. London: Thames & Hudson.

Halliday, S. (2018) *Sustainable construction*. (2nd edn.). London: Routledge.

Available [here](#)

Jolliffe, E. & Crosby, P. (2023) *Architect: the evolving story of a profession*. London: RIBA Publishing.

Krysa, D. & Zinonos, A. (2014) *Collage: contemporary artists hunt and gather, cut and paste, mash up and transform*. San Francisco: Chronicle Books.

Lyons, A. (2019) *Materials for architects and builders*. (6th edn). London: Routledge.

Neufert, E. et al. (2011) *Architects' data*. (4th edn). Chichester: Wiley-Blackwell.

Spiller, N. (2020) *How to thrive at architecture school: a student guide*. London: RIBA Publishing.

Available [here](#)

Thomas, H. (2018) *Drawing architecture: the finest architectural drawings through the ages*. London: Phaidon Press.

Unknown Fields. (2016) *Tales from the dark side of the city: never never lands*. London: Architectural Association Publications.

Professional & Industry Bodies:

Royal Institute of British Architects (RIBA) <https://www.architecture.com>

Architects Registration Board (ARB) <https://arb.org.uk>

Interior Educators (IE) <https://interioreducators.co.uk>

The British Institute of Interior Design <https://biid.org.uk>

The Society of British & International Interior Design <https://www.sbid.org>

The International Interior Design Association <https://iida.org>

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NORWICH UNIVERSITY OF THE ARTS

Research & Policy:

Design Research Society <https://www.designresearchsociety.org/>

Design Council <https://www.designcouncil.org.uk>

Media & Inspiration:

<https://www.archdaily.com>

<https://www.designboom.com>

<https://www.designweek.co.uk>

<https://www.domusweb.it/en>

<http://www.dezeen.com>

<https://www.fxdesign.co.uk>

<https://www.iconeye.com>

<https://www.wallpaper.com>

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