

## BA1A Fine Art

### Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

#### **Recommended:**

Berger, J. (2023) *Ways of Seeing*. London: Penguin.

Fisher, E., and Fortnum, R. (2013) *On not knowing: how artists think*. London: Black Dog.

Hylton, R. (2019) '[Decolonising the Curriculum](#)', *Art Monthly*, no. 426, pp. 11-15.

Kennedy, D. (2016) *Decolonization: a very short introduction*. Oxford: Oxford University Press.

Madoff, S. H. (2009) *Art school: propositions for the 21st century*. Cambridge: MIT Press.

Salle, D. (2018) *How to see: looking, talking, and thinking about art*. New York: W.W. Norton.

Various authors, [Documents of Contemporary Art series](#). London: Whitechapel.

Various authors, [Vitamin series](#). London: Phaidon.

Weintraub, L. (2003) *Making contemporary art: how today's artists think and work*. London: Thames and Hudson.

Williams, G. (2014) *How to write about contemporary art*. London: Thames and Hudson.

Wilson, M. (2013) *How to read contemporary art*. London: Thames and Hudson.

**Website:** <https://library.norwichuni.ac.uk>

**Email:** [library@norwichuni.ac.uk](mailto:library@norwichuni.ac.uk)

**Course guides:** <https://library.norwichuni.ac.uk/course-guides>