

Fine Art BA2A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

Benjamin, W. (2005) *The work of art in the age of mechanical reproduction*. Available at: <https://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm>.

Bhambra, G., et al. (eds.) (2018) *Decolonising the university*. London: Pluto Press.

Brisbin, C. and Thiessen, M. (eds.) (2020) *The Routledge companion to criticality in art, architecture, and design*. London: Routledge.

Césaire, A. (2000) *Discourse on colonialism*. New York: Monthly Review Press.

Costello, D. and Vickery, J. (eds.), (2007) *Art: key contemporary thinkers*. Oxford: Berg.

Eco, U. (1989) *The open work*. Cambridge: Harvard University Press.

Harrison, C., and Wood, P. (2003) *Art in theory: an anthology of changing ideas*. Oxford: Blackwell.

Hill Collins, P., & Bilge, S. (2020) *Intersectionality*. Cambridge: Polity Press.

Lord, C., and Meyer, R. (2013) *Art and queer culture*. London: Phaidon.

Robinson, H. (ed.) (2015) *Feminism art theory: an anthology, 1968-2014*. Hoboken: Wiley.

Rose, G. (2000) *Visual methodologies: an introduction to interpreting visual objects*. London: Sage.

Schon, D. (1995) *The reflective practitioner: how professionals think in action*. Farnham: Arena.

Williams, G. (2014) *How to write about contemporary art*. London: Thames & Hudson.

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Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Further:

Barthes, R. (1993) *Camera Lucida*. London: Vintage.

Belting, H. and Buddensieg, A. (2009) *The global art world: audiences, markets, and museums*. Ostfildern: Hatje Cantz.

Buskirk, M. (2005) *The contingent object of contemporary art*. Cambridge: MIT Press.

Coverley, M. (2020) *Hauntology: ghosts of futures past*. Harpenden: Oldcastle Books.

Emerling, J. (2007) *Theory for art history*. Abingdon: Routledge.

Highmore, B. (ed.), (2002) *Everyday life and cultural theory*. London: Routledge.

Hoffmann, J. (2014) *Show time: the 50 most influential exhibitions of contemporary art*. London: Thames and Hudson.

Kennedy, D. (2016) *Decolonization: a very short introduction*. New York: Oxford University Press.

Lorde, A. (2019) *Sister outsider*. London: Penguin.

Procter, A. (2020) *The whole picture : the colonial story of the art in our museums & why we need to talk about it*. London: Cassell.

Sarup, M. (1996) *Identity, culture, and the postmodern world*. Edinburgh: Edinburgh University Press.

Various authors, [Documents of Contemporary Art series](#). London: Whitechapel.

Wood, P. (2021) *Art in theory: the West in the world - an anthology of changing ideas*. Hoboken: Wiley-Blackwell.

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