

Interior Design

BA3A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Gray, C., & Malins, J. (2007) *Visualizing research: a guide to the research process in art and design*. Aldershot: Ashgate.

Hernández García, J., Cádernas-O, B. S., García-Jerez, A., & Beza, B. (2018) *Urban Space: experiences and Reflections from the Global South*. Santiago de Cali: Sello Editorial Javeriano.

McDonough, W. and Braungart, M. (2000) *Hannover principles: design for sustainability* (10th ed.). San Francisco: William McDonough & Partners.

Steinfeld, E. and Maisel, J. (2012) *Universal design: creating inclusive environments*. Hoboken, NJ: Wiley.

Weinthal, L. (2011) *Toward a new interior: an anthology of interior design theory*. New York: Princeton Architectural Press.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Recommended:

Brooker, G. (2017) *Adaptation strategies for interior architecture and design*. London: Bloomsbury Visual Arts.

Brooker, G., & Weinthal, L. (2013) *The Handbook of interior architecture and Design*. London: Bloomsbury Academic.

Colomina, B., Wigley, M. and Istanbul Kültür ve Sanat Vakfı (2016) *Are we human?: notes on archeology of design*. Zurich: Lars Müller Publishers.

Escobar, A. (2018) *Designs for the pluriverse: radical interdependence, autonomy, and the making of worlds*. Durham: Duke University Press.

Fuad-Luke, A. (2009) *Design activism: beautiful strangeness for a sustainable world*. London: Earthscan.

Harvey, D. (2013) *Rebel cities: from the right to the city to the urban revolution*. London: Verso.

Lees-Maffei, G. and Houze, R. (2010) *The design history reader*. Oxford: Berg.

McDonough, W. and Braungart, M. (2009) *Cradle to cradle: remaking the way we make things*. London: Vintage.

Samuel, F. and Dye, A. (2015) *Demystifying architectural research: adding value to your practice*. London: RIBA Publishing.

Vaux, D. E., & Wang, D. (eds.) (2020) *Research methods for interior design: applying interiority*. London: Routledge.

Yakeley, D. (2019) *The BIID interior design job book*. London: RIBA Publishing.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Further:

Augustin, S., & Coleman, C. (2012) *The designer's guide to doing research: applying knowledge to inform design*. Hoboken, NJ: Wiley.

Groat, L. N. and Wang, D. (2013). *Architectural research methods* (2nd ed). Hoboken, NJ: Wiley.

Kelley, D., & Kelley, T. (2013). *Creative confidence: unleashing the creative potential within us all*. London: William Collins.

Petrescu, D. (2007) *Altering practices: feminist politics and poetics of space*. London: Routledge.

Professional & Industry Bodies

Interior Educators (IE) <https://interioeducators.co.uk>.

The British Institute of Interior Design <https://biid.org.uk>.

The Society of British & International Interior Design <https://www.sbid.org>.

The International Interior Design Association <https://iida.org>.

Research & Policy

Design Research Society <https://www.designresearchsociety.org/>.

Design Council <https://www.designcouncil.org.uk>.

Competitions & Practice

Buildner <https://architecturecompetitions.com/>

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

Media & Inspiration

<https://www.archdaily.com>

<https://www.designboom.com>

<https://www.designweek.co.uk>

<https://www.domusweb.it/en>

<http://www.dezeen.com>

<https://www.fxdesign.co.uk>

<https://www.iconeye.com>

<https://www.wallpaper.com>

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>