

## Interior Design

## BA2A

# Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

### Required:

Gissen, D. (2009) *Subnature: architecture's other environments*. New York: Princeton.

Morton, T. (2010) *The ecological thought*. Cambridge, MA: Harvard University Press.

Neimanis, A. (2019) *Bodies of water: posthuman Feminist phenomenology*. London: Bloomsbury Academic.

Pallasmaa, J. (2013) *The eyes of the skin: architecture and the senses*. Hoboken: Wiley.

Psarra, S. (2009) *Architecture and narrative: the formation of space and cultural meaning*. London: Routledge.

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**Email:** [library@norwichuni.ac.uk](mailto:library@norwichuni.ac.uk)

**Course guides:** <https://library.norwichuni.ac.uk/course-guides>

## Recommended:

Aït-Touati, F., Alexandra A. and Axelle, G. (2022) *Terra forma: a book of speculative maps*. Cambridge, MA: MIT Press.

Balmori, D. and Joel S. (2011) *Groundworks: between landscape and architecture*. New York: Monacelli Press.

Braungart, M. and McDonough, W. (2009) *Cradle to cradle: remaking the way we make things*. New York: Vintage.

Cottrell, S. (2023) *Critical thinking skills: effective analysis, argument and reflection*. Bloomsbury Academic.

Ingold, T. (2021) *Perception of the environment*. London: Routledge.

Kelley, D. & Kelley, T. (2013) *Creative confidence: unleashing the creative potential within us all*. London: William Collins.

Manzini, E. (2015) *Design, when everybody designs: an introduction to design for social innovation*. London: The MIT Press.

Poldma, T. (ed.) (2013) *Meanings of designed spaces*. New York: Fairchild Books/Bloomsbury.

Rose, G. (2016) *Visual Methodologies: An introduction to researching with Visual Materials*. Thousand Oaks, CA: Sage.

Sturken, M. & Cartwright, L. (2018) *Practices of looking: an introduction to visual culture* (3rd ed.). New York, NY: Oxford University Press.

Troiani, I. & Ewing, S. (eds.) (2020) *Visual research methods in architecture*. Bristol: Intellect Books.

Tuan, Yi-Fu. (1977) *Space and place: the perspective of experience*. Ann Harbor: University of Minnesota Press.

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## Further:

Abalos, I. and Hammond, P. (2017) *The good life: a guided visit to the houses of modernity*. Zurich: Park Books.

Agamben, G. (2009) *What is an apparatus? and other essays*. Stanford: Stanford University Press.

Borden, I. and Ray, K. (2014) *The dissertation: a guide for architecture students*. Abingdon: Routledge.

Fraser, M. (2013) *Design research in architecture: an overview*. Abingdon: Routledge.

Grosz, E. (1995) *Space, time and perversion: essays on the politics of bodies*. London: Routledge.

Ólafur Eliasson, Kuo, M.Y. and Engberg-Pedersen, A. (2022) *Olafur Eliasson: experience*. London: Phaidon Press.

Tufte, E. R. (2001) *The visual display of quantitative information*. Cheshire, CT: Graphics Press.

## Professional & Industry Bodies

Interior Educators (IE) <https://interioeducators.co.uk>.

The British Institute of Interior Design <https://biid.org.uk>.

The Society of British & International Interior Design <https://www.sbid.org>.

The International Interior Design Association <https://iida.org>.

## Research & Policy

Design Research Society <https://www.designresearchsociety.org/>.

Design Council <https://www.designcouncil.org.uk>.

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## Competitions & Practice

Buildner <https://architecturecompetitions.com/>

## Media & Inspiration

<https://www.archdaily.com>

<https://www.designboom.com>

<https://www.designweek.co.uk>

<https://www.domusweb.it/en>

<http://www.dezeen.com>

<https://www.fxdesign.co.uk>

<https://www.iconeye.com>

<https://www.wallpaper.com>

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