

Textile Design

BA1A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Briggs-Goode, A. (2013) *Printed textile design*. London: Laurence King Publishing.

Perkins, M. (2015) *Print and pattern: geometric*. London: Laurence King Publishing.

St. Clair, K. (2016) *The secret lives of colour*. London: John Murray.

Solanki, S. (2018) *Why materials matter: responsible design for a better world*. Munich: Prestel.

Treggiden, K. (2020) *Wasted: when trash becomes treasure*. Brussels: Ludion.

Recommended:

Elasser, V. (2010) *Textiles: concepts and principles*. London: Fairchild Publications.

Read Chapter 1: [Introduction to Textiles](#)

Greenless, K. (2005) *Creating sketchbooks: for embroiderers and textile artists*. London: Batsford.

Fashionary (2020) *Textilepedia: the complete fabric guide*. Hong Kong: Fashionary.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Recommended continued:

Holmes, C. (2010) *The found object in textile art*. London: Batsford.

Lewis, G. (2009) *2000 colour combinations for graphic, textile, and craft designers*. London: Batsford.

Mahon, M. (2020) *House of print: a modern printer's take on design, colour, and pattern*. London: Pavillion.

Malsen, M. & Southern, J. (2011) *Drawing projects: an exploration of the language of drawing*. London: Black Dog.

Parrott, H. (2019) *Mark-making through the seasons*. London: Batsford.

Russell, A. (2011) *The fundamentals of printed textile design*. Worthing: AVA Academia.

Steed, J. & Stevenson, F. (2012) *Sourcing ideas for textile design: researching colour, surface, structure, texture, and pattern*. London: Fairchild Publications.

Read Chapter 1: [What is textile design?](#)

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