

Textile Design

BA1B

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Dalgaard, L. (2012) *Magical materials to weave: blending traditional and innovative yarns*. Bath: Trafalgar Manning.

Gordon, B. (2011) *Textiles: the whole story*. New York: Thames and Hudson.

Hemmings, J. (2010) *In the loop: knitting now*. London: Black Dog.

Tellier-Loumagne, F. (2005) *Art of knitting: inspirational stitches, textures, and surfaces*. London: Thames and Hudson.

Twigger Holroyd, A. & Hill, H. (2019) *Fashion knitwear design*. Ramsbury: The Crowood Press.

Recommended:

Colchester, C. (2008) *Textiles today: a global survey of trends and traditions*. London: Thames and Hudson.

Dixon, A. (2007) *Handweaver's pattern book: the essential illustrated guide to over 600 fabric weaves*. London: A&C Black.

Guagliumi, S. (2018) *Open spaces: machine knit eyelets, ladders, and slits*. North Charleston: Create Space.

Jackson, P. (2011) *Folding techniques for designers: from sheet to form*. London: Laurence King

Kearley, S. (2014) *Woven textiles: a designer's guide*. Marlborough: The Crowood Press.

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Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Recommended continued:

Muthu, S. (2017) *Textiles and clothing sustainability*. Singapore: Springer.

Pailes-Friedman, R. (2016) *Smart textiles for designers: inventing the future of fabrics*. London: Laurence King.

Selby, M. (2011) *Contemporary weaving patterns*. London: A&C Black.

Sinclair, R. (2015) *Textiles and fashion: materials, design, and technology*. Cambridge: Woodhead Publishing.

Solanki, S. (2018) *Why materials matter: responsible design for a better world*. Munich: Prestel.

Sutton, A. (1982) *Structure of weaving*. London: Batsford.

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