

Animation & AVFX

BA1B

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Bacher, H. P. (2018) *Vision: colour and composition for film*. London: Lawrence King Publishing.

Katz, S.D. (1991) *Film directing: shot by shot: visualizing from concept to screen*. Studio City: Michael Wiese Productions.

Pears, R. and Shields, G. (2022) *Cite them right: the essential referencing guide*. 12th edn. London: Bloomsbury Academic.

Recommended:

Ascher, S. and Pincus, E. (2013) *The filmmaker's handbook: a comprehensive guide for the digital age*. New York: Plume.

Beckman, K.R. (2014) *Animating film theory*. Duke University Press.

Bordwell, D., Thompson, K. and Smith, J. (2019) *Film art: an introduction*. (12th edn.) New York: McGraw-Hill Education.

Bramesco, C. (2023) *Colours of film: the story of cinema in 50 palettes*. London: Frances Lincoln.

Cook, P. (2007) *The cinema book*. 3rd edn. London: BFI.

Godfrey, J. (2013) *How to use your reading in your essays*. Basingstoke: Palgrave.

Hooks, E. (2017) *Acting for animators: a complete guide to performance animation*. 4th edn. London: Routledge.

Ryan, M. and Lenos, M. (2001) *An introduction to film analysis: technique and meaning in narrative film*. London: Bloomsbury Academic.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Recommended continued:

Silver, S. (2017) *The silver way: techniques, tips, and tutorials for effective character design*. California: Design Studio Press.

Williams, K. (2014) *Getting critical*. Basingstoke: Palgrave Macmillan.

Zeman, N. (2015). *Essential Skills in Character Rigging*. A K Peters/CRC Press.

Further:

[Box of Broadcasts](#)

[BFI Player](#)

[Screen Studies](#)

[Animation Magazine](#)

[Mechademia](#)

[Statista](#)

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