

BA1B Photography

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

A small voice (2024) *240: Robbie Lawrence* [Podcast]. 25th September. Available at: [240 - Robbie Lawrence | A Small Voice: Conversations with photographers and filmmakers](#). (Accessed: 26 November, 2025).

Bate, D. (2016) "[Chapter 3: Documentary and Storytelling](#)", in *Photography: the key concepts*. (2nd edn.). London: Bloomsbury.

Greetham, B. (2008) *How to write better essays*. Basingstoke: Palgrave.

Short, M. (2020). "[Chapter 4: visual narrativity](#)", in *Context and narrative*. Lausanne: AVA publishing.

Wells, L. (2019) "[Chapter 3: Code and Rhetoric](#)", in *The photography reader*. Oxford: Routledge.

Recommended:

Blight, D. (2019) *The image of whiteness: contemporary photography and racialization*. London: SPBH Editions.

Clarke, G. (1997) *The photograph*. Oxford: Oxford Paperbacks.

Godfrey, J. (2009) *How to use your reading in your essays*. Basingstoke: Palgrave.

Kholeif, O. (2015) *Moving image*. London: Whitechapel Gallery.

Levi-Strauss, D. (2005) *Between the eyes: essays on photography and politics*. New York: Aperture.

Ritchin, F. (2010) *After photography*. London: W. W. Norton & Company.

Sturken, M., & Cartwright, L. (2018) *Practices of looking: an introduction to visual culture*. 3rd edn. Oxford: Oxford University Press.

Sealy M, (2022) *Photography: race, rights and representation*. London: Lawrence Wishart. (Chapter 1)

Soutter, L. (2013) *Why art photography?* Chapter 5: Digital Dialogue: Spectacle and Spectators, Chapter 6: Beyond Photography. Oxford: Routledge.

Thomas, G. (2014) *Beyond the Lens*. London: The AOP.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>

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Further:

Journals:

- Aesthetica Magazine
- After Image
- Aperture Magazine
- Camera Austria
- Colors Magazine
- European Photography
- Foam
- Frieze Magazine
- Hot Shoe International
- Hunger
- Kinfolk Magazine
- Oh Comely Magazine
- Parkett Magazine
- Photography and Culture
- Photoworks
- Portfolio
- Source Magazine
- Vogue Magazine

Website and online resources:

- Association of Photographers <https://www.the-aop.org/>
- F-Stop Magazine <http://www.fstopmagazine.com/home.html>
- Lens Culture Online Journals <https://www.lensculture.com/>
- 1000 Words Photography <http://www.1000wordsmag.com/interviews/>
- SHOWstudio <http://showstudio.com/>
- Shutter Hub <https://shutterhub.org.uk/>

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