

BA3B Fine Art

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Recommended:

Abbing, H. (2014) *Why are artists poor?: the exceptional economy of the arts*. Amsterdam: Amsterdam University Press.

Adam, G. (2021) *The rise and rise of the private art museum*. London: Lund Humphries.

a-n The Artists Information Company. Available at: <https://www.a-n.co.uk/>.

a-n The Artists Information Company (2012) *Exhibitions are not enough: Publicly- funded galleries and artists' professional development*. Available at: <https://static.a-n.co.uk/wp-content/uploads/2012/04/2114421.pdf> .

Aranda, J. (ed.) (2011) *Are you working too much? Post-fordism, precarity and the labor of art*. Berlin: Sternberg Press.

Condorelli, C. (2009) *Support structures*. Berlin: Sternberg Press.

Daichendt, G. J. (2011) *Artist scholar: reflections on writing and research*. Chicago: Intellect.

Essig, L. (2022) *Creative infrastructures: artists, money, and entrepreneurial action*. Bristol: Intellect.

Helguera, P. (2012) *Art scenes: the social scripts of the art world*. New York: Jorge Pinto Books.

Kleon, A. (2014) *Show your work!: 10 things nobody told you about getting discovered*. New York: Workman.

McRobbie, A. (2015) *Be creative: making a living in the new culture industries*. Cambridge: Polity Press.

Weintraub, L. (2004) *Making contemporary art: how today's artists think and work*. London: Thames & Hudson.

Website: <https://library.norwichuni.ac.uk>

Email: library@norwichuni.ac.uk

Course guides: <https://library.norwichuni.ac.uk/course-guides>