

Norwich University of the Arts: Library

Illustration 2025 - 2026

Unit BA2B: Collaboration

Useful sources of information

This list has been created by your course team to support your creative and academic work across this unit.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

1. Gannon, R. ed (2021) *Illustration research methods*. London: Bloomsbury.

Please Read: [Chapter 4: Crafting](#).

2. Male, A. (2024) *Illustration: a theoretical and contextual perspective*. 3rd edition. London : Bloomsbury.

Please Read: [Chapter 3 The Role of Illustration](#).

3. Smith, N. (2018) 'Creative collaboration : a report from Creative Review and Dropbox', *Creative Review*. Available here:

<https://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,sso&db=cat06378a&AN=nua.C44362&site=eds-live&scope=site&custid=ns195502>

4. Spitzer, T. (2018) *The power of collaboration : powerful insights from Silicon Valley to successfully grow groups, strengthen alliances, and boost team potential*. Wayne: Career Press. [e-book]

Please Read: Chapter 5 Individual Skills that Enhance Collaboration.

5. Vis, D. (2021) *Research for people who think they would rather create*. [Eindhoven]: Onomatopée.

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Recommended:

Quadram Institute project:

Perilli, K. (2019) 'Why we need scientific illustration'. *The Franklin Institute*. 6 March. Available at: <https://fi.edu/en/blog/why-we-need-scientific-illustration>

Munro, F. & Scott, K. (2015) *Story of life: evolution*. Dorking: Big Picture Press.

Sainsbury Centre for Visual Arts project:

Hooper, S. (1997) 'Introduction' in *Robert and Lisa Sainsbury collection: catalogue in three volumes*, Sainsbury Centre of Visual Arts.

How Much Does Your Building Weigh, Mr. Foster? (2010) directed by N. Amado and C. Carcas. [documentary] 31:31 – 38:10. Available at: <https://youtu.be/U3QmetH6ndE?feature=shared&t=1891>

Shuh, J.H. (1982) 'Teaching yourself to teach with objects' in *Journal of Education*, 7(4), 8–15. p.90. Available at: [www.moma.org/momaorg/shared/pdfs/docs/learn/courses/Shuh Teaching Yourself to Teach with Objects.pdf](http://www.moma.org/momaorg/shared/pdfs/docs/learn/courses/Shuh_Teaching_Yourself_to_Teach_with_Objects.pdf)

Broads Authority project:

Ford, W. (2021) 'Walton Ford' [interview by Andrés Reséndez] in *BOMB magazine*. 2 March. Available at: <https://bombmagazine.org/articles/2021/03/02/walton-ford-1/>

Norfolk Folklore Society (2018-) *Norfolk folklore podcast* [podcast] Available at: <https://www.norfolkfolkloresociety.co.uk/podcast>

Live project:

Dunne, A. & Raby, F. (2013) *Speculative everything: design, fiction, and social dreaming*. MIT Press

Krogh, M. (ed) (2020) *Connectedness: an incomplete encyclopaedia of the Anthropocene*. Copenhagen: Strandberg. **Chapters:** Introduction, and Moving Earths

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Further:

It's Nice That <https://www.itsnicethat.com/>

Journal of illustration [Ejournal] <https://research.ebsco.com/c/y5sd77/search/publication-results?id=2269012&limiters=None&q=Journal%20of%20illustration%20>

Varoom: Journal of the Association of Illustrators.

[This journal is no longer published but you can find past issues in the library's Journal Archives]

Subcultures Archive [website] <https://subculturearchives.com>

British Film Institute [website] <https://player.bfi.org.uk/academic/sign-up>

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