

Acting

BA1B

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Animal Work

Marshall, L. (2008) "[Chapter 7: what stops us working](#)", *The body speaks*. London: Methuen Drama.

Slowiak, J. and Cueasta, J. (2018) *Jerzy Grotowski*. London: Routledge.

Collaboration & Representation

Storr, W. (2020) "Chapter 1: creating a world", [The science of storytelling](#). New York: Abrams.

Haring-Smith, T. (2003) "[Dramaturging non-realism: creating a new vocabulary](#)". *Theatre Topics*, 13:1, 2003. pp. 45-54.

Critical Essay / Reviews

Croggon, A. (2016) "[How to think like a theatre critic](#)" in *Theatre criticism: changing landscapes*, ed. Duska Radosavljevic. London: Bloomsbury.

Recommended:

THEATRE STUDIES

Balme, C. (2011) *The Cambridge introduction to theatre studies*. Cambridge: Cambridge University Press.

Odom, G. (2017) "[Chapter 14: Theory & practice](#)", *World theories of theatre*. London: Routledge.

Heddon, D. and Milling, J. (2015) *Devising performance: a critical history*. London: Macmillan.

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DRAMATURGY

Carlson, M. (2018) "[Chapter 18: What is performance](#)", *Performance: a critical introduction*. London: Routledge.

Luckhurst, M. (2006) *Dramaturgy: a revolution in theatre*. Cambridge: Cambridge University Press.

Trencsenyi, K and Cochrane, B. (2017) *New dramaturgy: international perspectives on theory & practice*. London: Bloomsbury.

DEVISING & ENSEMBLE

Oddey, A. (1996) *Devising theatre: a practical and theoretical handbook*. London: Routledge.

Graham, S. and Hoggett, S. (2014) *The frantic assembly book of devising theatre*. 2nd ed. New York: Routledge.

Britton, J. (2013) *Encountering Ensemble*. London: Methuen Drama.

Radosavljevic, D. (2013) "[Devising and adaptation: redefining 'faithfulness'](#)" *Theatre-making: interplay between text and performance in the 21st century*. London: Palgrave Macmillan.

PRACTICE & PERFORMER TRAINING

Lecoq, J. (2000) *The moving body*. London: Methuen Drama.

Snow, J. (2012) *Movement training for actors*. London: Methuen Drama.

Further:

Journals

- *Theatre Topics*
- *The Drama Review*
- *Theatre, Dance, Performer Training*

Resources & Databases

- Digital Theatre +
- Drama Online

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