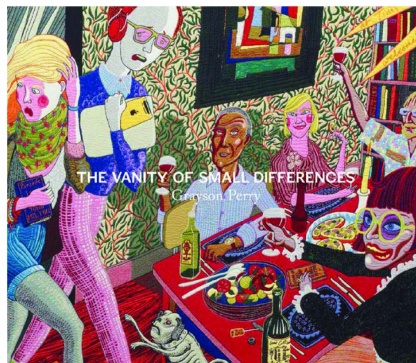
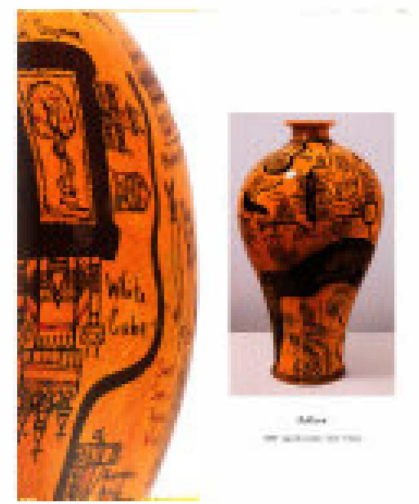
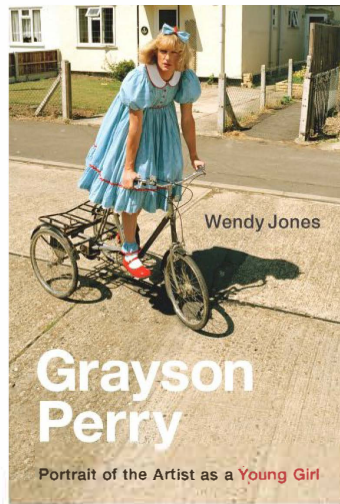
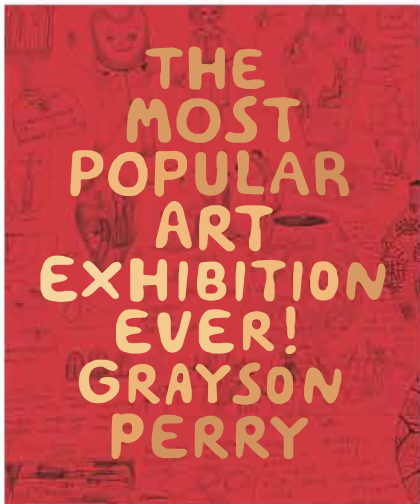
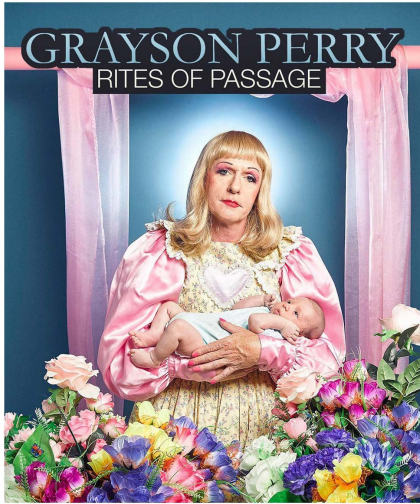
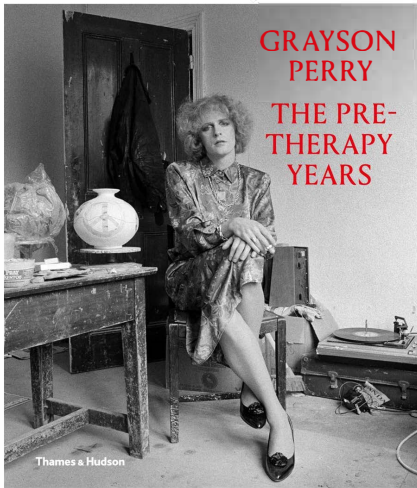
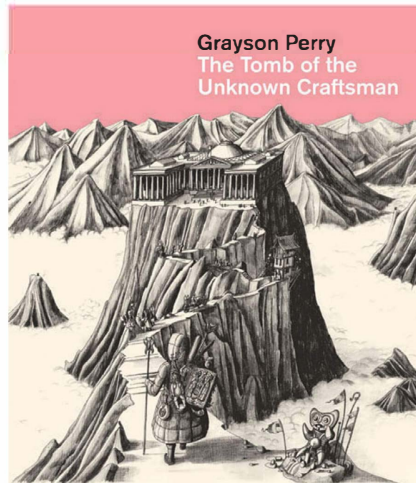
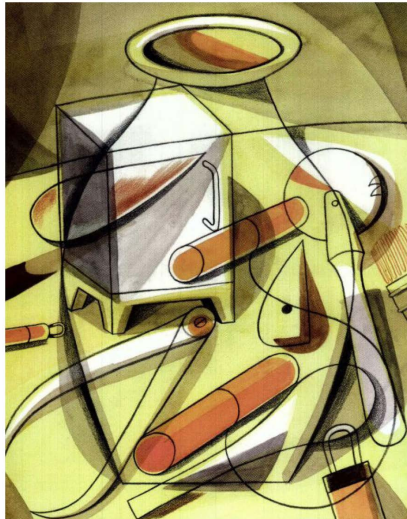




Grayson Perry is casting a bell to mark end of Covid-19 pandemic

THE ARTIST IS CASTING A BELL TO MARK THE END OF THE COVID-19 PANDEMIC



The Vanity of Small Differences: Grayson Perry Tapestries, Birmingham Museum & Art Gallery, Birmingham, 14 February-11 May, 2014.¹

Grayson Perry: The Vanity of Small Differences, Caroline Douglas, Grayson Perry et al. London: Hayward Publications, 2013. Pp. 110. \$30.00 (paper).

Reviewed by Meg Boulton, University of York

Grayson Perry's *The Vanity of Small Differences*, a monumental (16m x 16m) textile work to be permanently displayed across the UK in a series of public and private collections, is a masterpiece of contemporary art. It is a work that is both a tribute to the traditional tapestry and a commentary on the modern world. The work is a tapestry of small differences, a tapestry of the everyday. It is a work that is both a tribute to the traditional tapestry and a commentary on the modern world. The work is a tapestry of small differences, a tapestry of the everyday. It is a work that is both a tribute to the traditional tapestry and a commentary on the modern world.



Fig. 1. "The Adoration of the Kings" (2011) Grayson Perry & the artist

