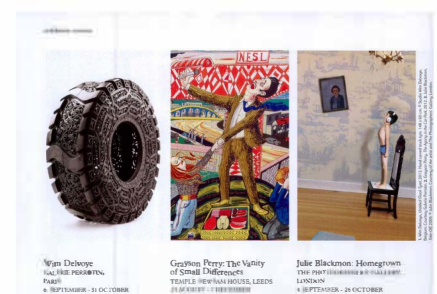
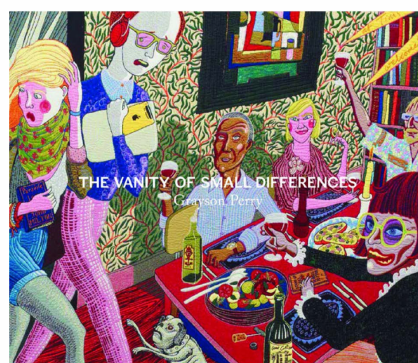
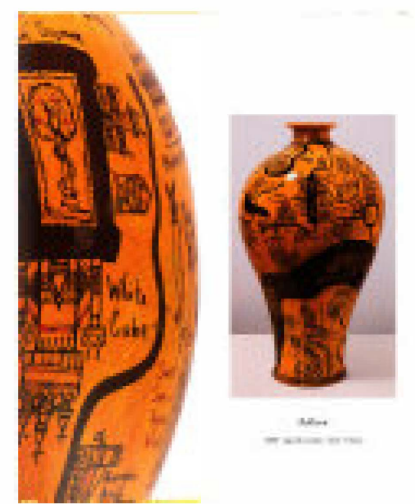
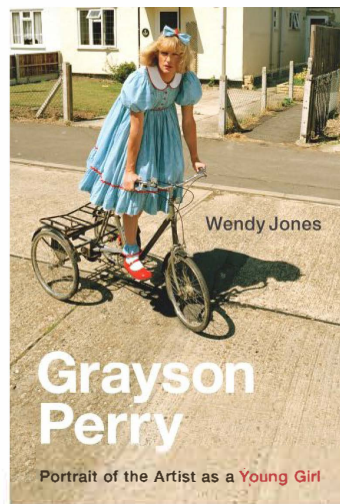
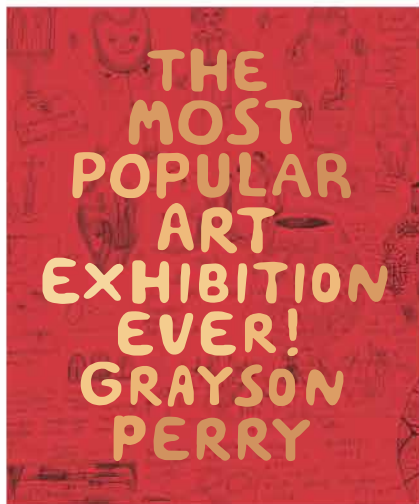
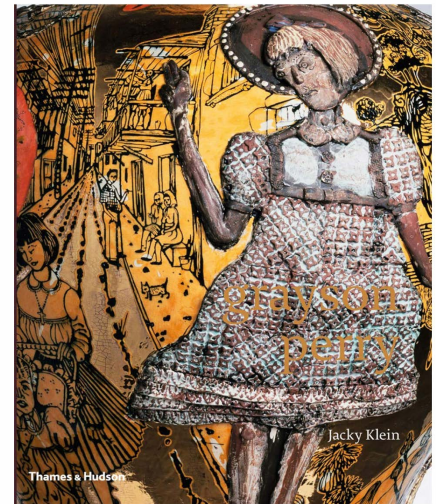
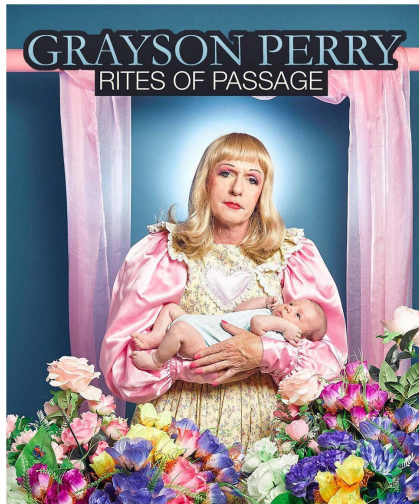
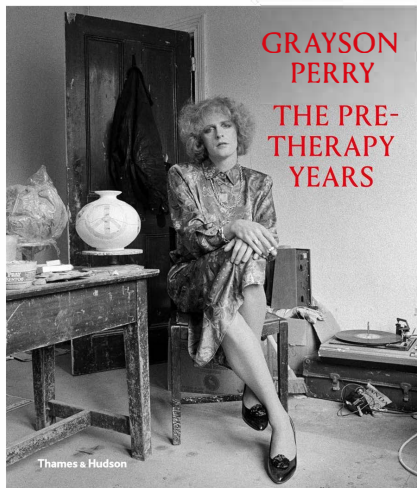
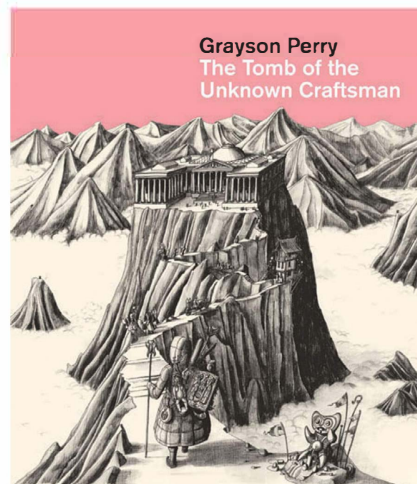
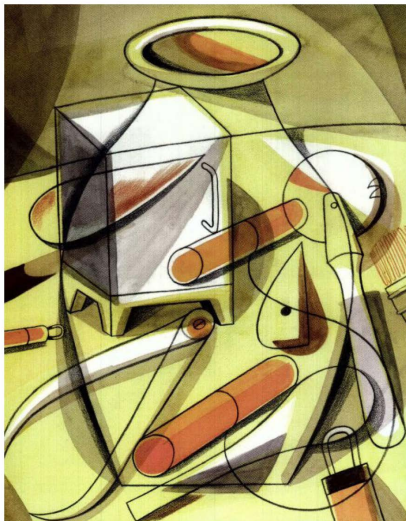


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Grayson Perry is casting a bell to mark end of Covid-19 pandemic



The Vanity of Small Differences: Groyson Perry Tapestries.
Birmingham Museum & Art Gallery, Birmingham, 14
February-11 May, 2014.¹

Grayson Perry: The Vanity of Small Differences. Caroline Douglas, Grayson Perry et al. London: Hayward Publications, 2013. Pp. 110. \$30.00 (paper).

Reviewed by **Meg Boulton**, University of York

Grayson Perry's *The Vanity of Small Differences*, a monumental (textile) textile work to be permanently displayed across the UK in a historic building, is a response to the Arts Council and the Royal Commission's (2012) call for a new national art gallery. The set of textile artworks constructed by Perry follows the ideas proposed in *All in the Best Possible Taste* with Grayson Perry, the three-part documentary series for BBC Channel 4 in 2012, and develops them into a visual narrative that explores the nature of class and identity across social class.



Fig. 1. "The Adoroscope of the Cape Fighters" (2011). Grayson Perry © the artist.

