

Library
Acting
Unit BA1A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Batson, S. (2014) *Truth, personas, needs, and flaws in the art of building actors and creating characters*. London: Rugged Land.

Bogart, A., and Landau, T. (2005) *The viewpoints book: a practical guide to viewpoints and composition*. New York: Theatre Communications Group.

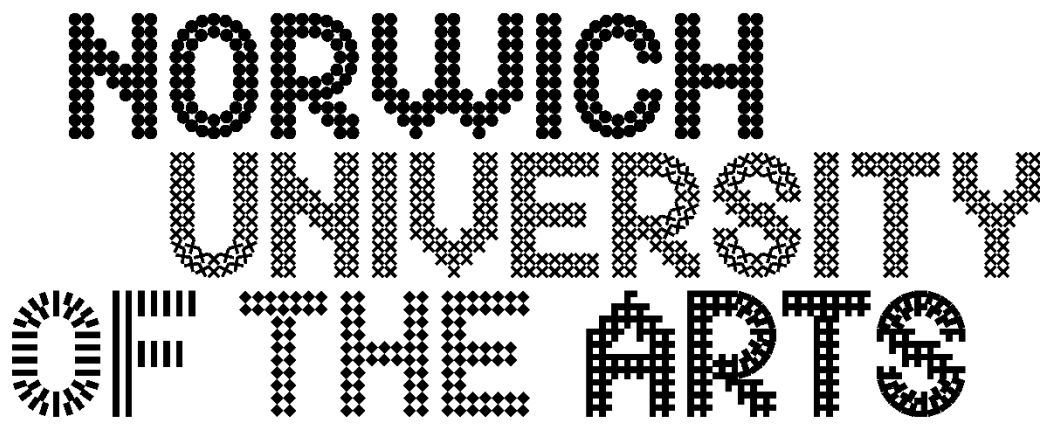
Bryon, E. (2014) *Integrative performance: practice and theory for the interdisciplinary performer*. London: Routledge.

Cohen, R. (2013) *Acting power: the 21st century edition*. Hoboken: Routledge.

Morris, E. and Hotchkis, J. (2002) *No acting please*. California: Ermor Enterprises.

Rodenburg, P. (2015) *The right to speak*. London: Bloomsbury.

Steiger, A. (2019) *Whiteness, patriarchy, and resistance in actor training texts: reframing acting students as embodied critical thinkers*. Howlround Theatre Commons. Available at: <https://howlround.com/whiteness-patriarchy-and-resistance-actor-training-texts> (Accessed: 10 July 2023).



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Recommended:

Benedetti, J (2005) *Stanislavski: an introduction*. New York: Routledge.

Caldarone M. (2004) *Actions: the actor's thesaurus*. London: Nick Hearn.

Cameron, J., and Bryan, M., (1993) *The artist's way*. London: Profile Books.

Carlson, M. (2013) *Performance: a critical introduction*. London: Routledge.

Hagen, U. (2009) *Respect for acting*. Hoboken: John Wiley & Sons.

Hodge, A. (2010) *Actor training*. London: Routledge.

Ispas, A. (2021) *Memorization for actors*. Glasgow: Word Bothy.

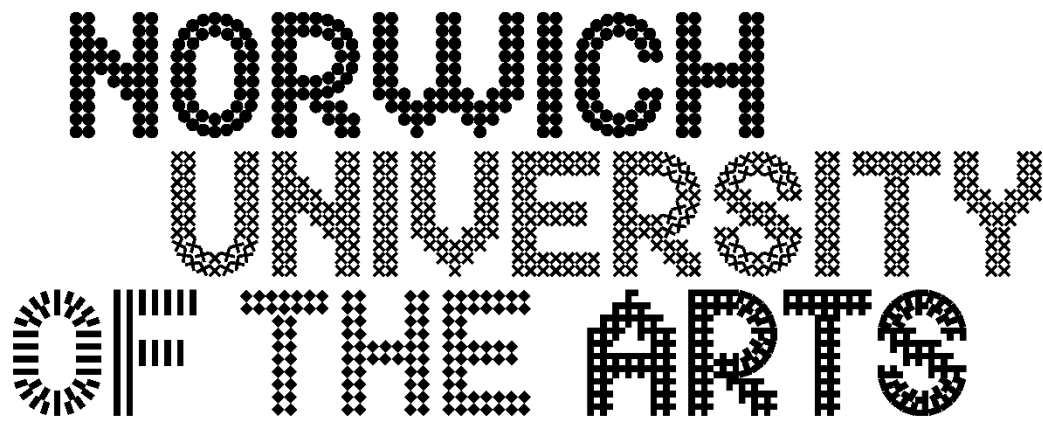
Longwell, D. (1987) *Sanford Meisner on acting*. London: Vintage Books.

Merlin, B. (2014) *The complete Stanislavsky toolkit*. London: Nick Hearn.

Pisk, L. (2017) *The actor and his body*. London: Bloomsbury Publishing.

Saad, L. (2020) *Me and white supremacy: how to recognise your privilege, combat racism and change the world*. London: Quercus.

Stanislavsky, K. (2013) *An actor prepares*. London: Bloomsbury Academic.



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Useful sources of information

Further sources of information:

Lowe, S. (2023) *Actors' & performers' yearbook: essential contacts for stage, screen and radio*. London: Methuen Drama.

Journals:

Theatre, Dance and Performance Training
New Theatre Quarterly
The Drama Review: TDR

Relevant Online Resources to this Unit:

[Screen Studies](#)

[Drama Online](#)

[Backstage](#)

[The Stage UK](#)

[Stamford Encyclopaedia of Philosophy](#)

[BAFTA Guru](#)

[Cite This For Me](#) (for citations, bibliography and plagiarism)

[Digital Theatre +](#)

[Actor's Preparing and Playing, DT+](#)

[A Concise Introduction to Actor Training](#)