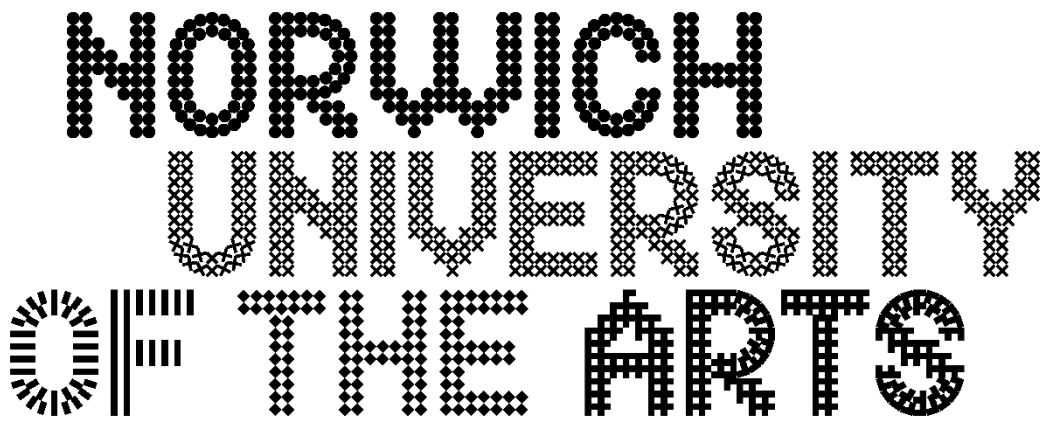




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Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Croggon, A (2016) 'How to think like a theatre critic' in Radosavljević, D. (ed.) *Theatre criticism: changing landscapes*. London: Bloomsbury Methuen Drama. pp 309-311.

Johnstone, K., and Wardle, I. (2019) *Impro: improvisation and the theatre*. London: Bloomsbury.

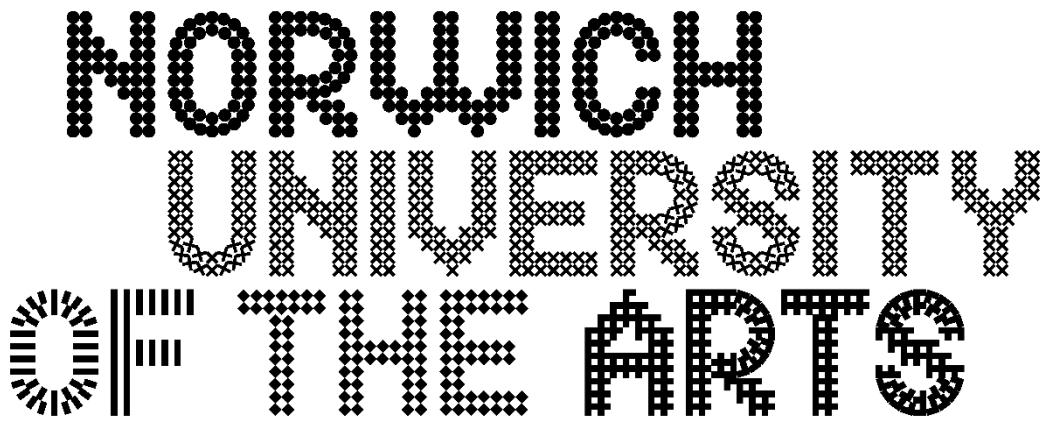
Lehmann, H.T. (2006) *Postdramatic theatre*. London: Routledge.

Mantell, S. (2021) 'Touch the wound but don't live there: why we need resilience services as much as we need fight choreography', *American Theatre*, (18 August). Available at: <https://www.americantheatre.org/2021/08/18/touch-the-wound-but-dont-live-there/> (Accessed: 11 July 2023).

Marshall, L. (2021) *The body speaks: performance and physical expression*. 2nd edn. London: Methuen Drama.

Oddey, A. (1996) 'An introduction to devised theatre' in Oddey, A., in *Devising theatre: a practical and theoretical handbook*. London: Routledge. pp. 1-23.

Turner, C., and Behrndt, S.K. (2016) *Dramaturgy and performance*. London: Bloomsbury.



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Useful sources of information

Recommended:

Balme, C. (2011) *The Cambridge introduction to theatre studies*. Cambridge: Cambridge University Press.

Batson, S. (2014) *Attention will be paid*. CreateSpace.

Benedetti, R.L. (2006) *Action!: professional acting for film and television*. London: Pearson.

Chekhov, M. (2017) *To the actor: on the technique of acting*. San Francisco: Muriwai Books.

Dunmore, S. (2012) *An actor's guide to getting work*. 5th edn. London: Bloomsbury.

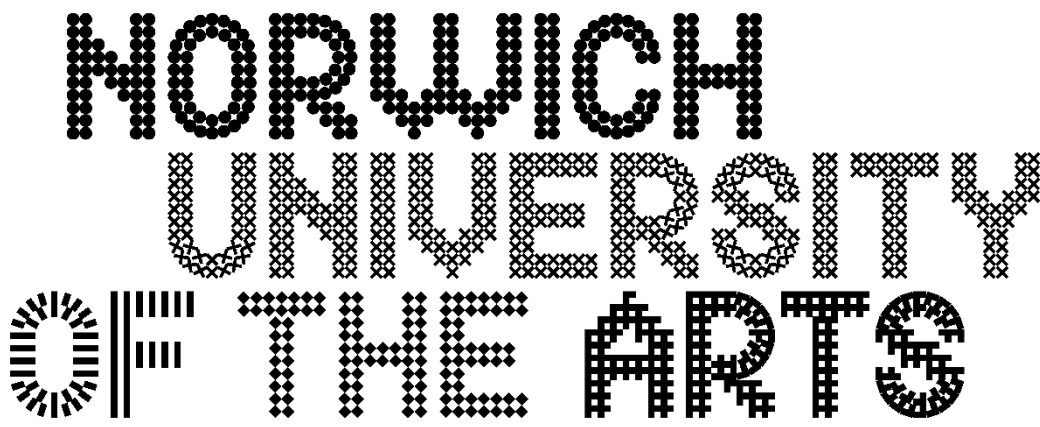
Graham, S., and Hoggett, S. (2014) *The frantic assembly book of devising theatre*. 2nd edn. New York: Routledge.

Grotowski, J. (1991) 'Skara speech', in Grotowski, J., Barba, E. (eds) *Towards a poor theatre*. London: Methuen Drama. pp. 185-198.

Heddon, D., and Milling, J. (2015) *Devising performance: a critical history*. London: Macmillan.

Lavery, C. (2021) *Performance and ecology: what can theatre do?* New York: Routledge.

Linklater, K. (2006) *Freeing the natural voice: imagery and art in the practice of voice and language*. London: Nick Hern.



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Useful sources of information

Recommended (continued):

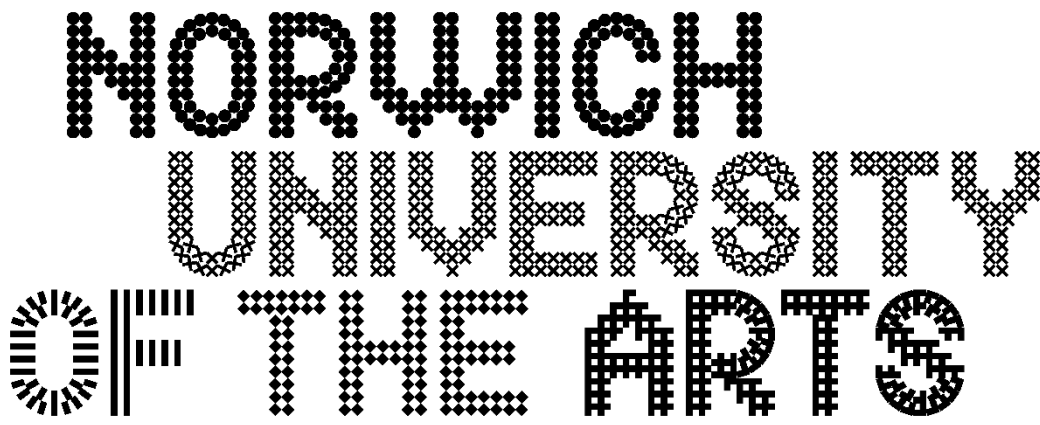
Moseley, N. (2005) *Acting and reacting: tools for the modern actor*. London: Nick Hern.

Richards, T. and Grotowski, J. (2006) *At work with Grotowski on physical actions*. London: Routledge.

Schechner, R. (2020) *Performance studies: an introduction*. 4th edn. London: Routledge.

Stanislavsky, K. and Benedetti, J. (2010) *An actor's work: a student's diary*. London: Routledge.

Williams, D. S., Long, K. Y., Green-Rogers, M. K. (2023) *Contemporary Black theatre and performance: acts of rebellion, activism, and solidarity*. London: Methuen Drama.



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Useful sources of information

Further sources of information:

Lowe, S. (2023) *Actors' & performers' yearbook: essential contacts for stage, screen and radio*. London: Methuen Drama.

Journals:

Theatre, Dance and Performance Training
New Theatre Quarterly
The Drama Review: TDR

Relevant Online Resources to this Unit:

[Screen Studies](#)

[Drama Online](#)

[Backstage](#)

[The Stage UK](#)

[Stamford Encyclopaedia of Philosophy](#)

[BAFTA Guru](#)

[Cite This For Me](#) (for citations, bibliography and plagiarism)

[Digital Theatre +](#)

[Walden, DT+](#)

[Things I Know To Be True, DT+](#)

[Devising with Stan's Café, DT+](#)

[Devising with The Paper Birds, DT+](#)