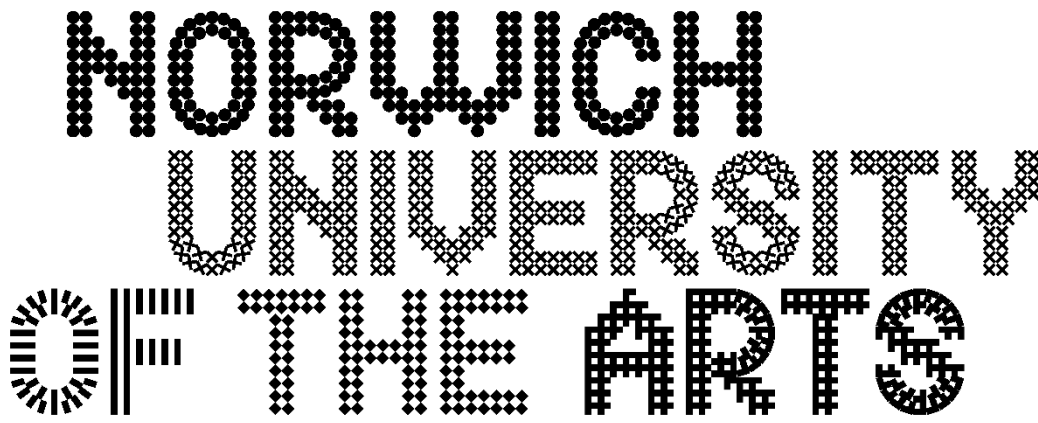




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Unit BA2A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

Required:

Batty, C., and Waldeback, Z. (2019) *Writing for the screen: creative and critical approaches*. London: Red Globe Press.

Blair, R. (2002) 'Reconsidering Stanislavsky: feeling, feminism, and the actor', *Theatre Topics*, 12(2), pp.177-190.

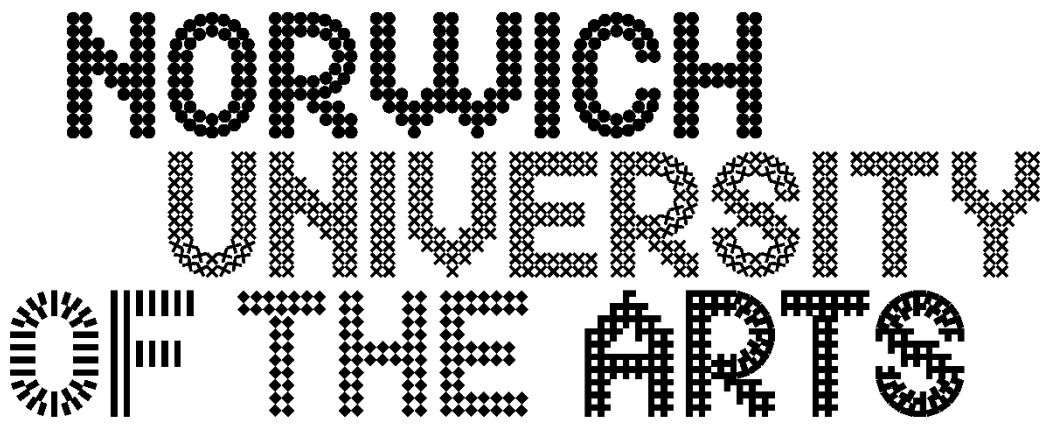
Ellis, Carolyn, and Bochner A. P. (2000) 'Autoethnography, personal narrative, reflexivity: researcher as subject', in Denzin, N.K. and Lincoln, Y.S. (eds.) *Handbook of qualitative research*. Thousand Oaks: Sage. pp. 733-68.

Fischer-Lichte, E. (2008) *The transformative power of performance: a new aesthetics*. New York: Routledge.

Mantell, S. (2021) 'Touch the wound but don't live there: why we need resilience services as much as we need fight choreography', *American Theatre*, (18 August). Available at: <https://www.americantheatre.org/2021/08/18/touch-the-wound-but-dont-live-there/> (Accessed: 11 July 2023).

Stam, R. (2000) *Film theory: an introduction*. Oxford: Blackwell.

White Ndounou, M. (2020) 'Being Black on stage and screen: Black actor training before Black power and the rise of Stanislavski's system', in Perkins, K., Richards, S., Craft, R. A., and DeFrantz, T. (eds.) *The Routledge companion to African American theatre and performance*. London: Routledge.



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Useful sources of information

Recommended:

Bogart, A. (2003) *A director prepares: seven essays on art and theatre*. London: Taylor and Francis.

Chamberlain, F. and Sweeney, B. (2022) *The Routledge companion to performance practitioners*. London: Routledge.

Downs, W.M., and Ramsey, E. (2018) *The art of theatre: then and now*. 4th edn. Boston: Cengage Learning.

Eddo-Lodge, R. (2020) *Why I'm no longer talking to white people about race*. London: Bloomsbury Publishing.

Fortier, M. (2016) *Theory/theatre: an introduction*. London: Routledge.

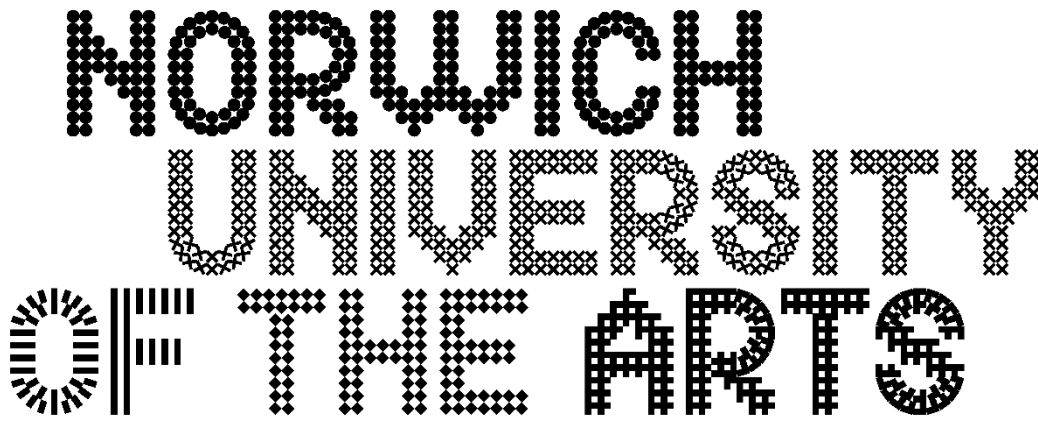
Lecoq, J. (2020) *The moving body: teaching creative theatre*. London: Bloomsbury Methuen Drama.

Lockett, S. D., Shaffer, T. M. (2017) *Black acting methods: critical approaches*. London: Routledge.

Oida, Y. and Marshall, L. (2021) *The invisible actor*. London: Bloomsbury Academic.

Peck, L. (2017) 'Katie Mitchell: feminist director as pedagogue' *Stanislavski Studies*, 5(2), pp.233-246.

Pitches, J. and Aquilina, S. (2017) *Stanislavsky in the world: the system and its transformations across continents*. London: Methuen Drama.



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Useful sources of information

Recommended (continued):

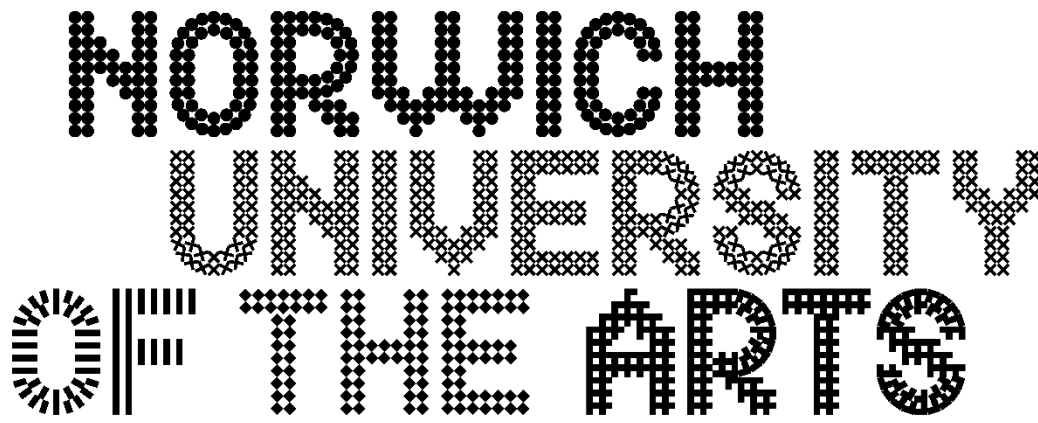
Schechner, R. (2020) *Performance studies: an introduction*. 4th edn. London: Routledge.

Westlake, E.J. (2017) *World theatre: the basics*. London: Routledge.

Shevtsova, M. (2014) 'Stanislavsky to Grotowski: actor to performer/doer', *New Theatre Quarterly*, 30(4), pp. 333–340.

Suzuki, T. (1993) *The way of acting: the theatre writings of Tadashi Suzuki*. 1st edn. New York: Theatre Communications Group.

Zarrilli, P.B. (2005) *Acting (re)considered: a theoretical and practical guide*. London: Routledge.



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Useful sources of information

Further sources of information:

Lowe, S. (2023) *Actors' & performers' yearbook: essential contacts for stage, screen and radio*. London: Methuen Drama.

Journals:

Theatre, Dance and Performance Training
New Theatre Quarterly
The Drama Review: TDR

Relevant Online Resources to this Unit:

[Screen Studies](#)

[Drama Online](#)

[Backstage](#)

[The Stage UK](#)

[Stamford Encyclopaedia of Philosophy](#)

[BAFTA Guru](#)

[Cite This For Me](#) (for citations, bibliography and plagiarism)