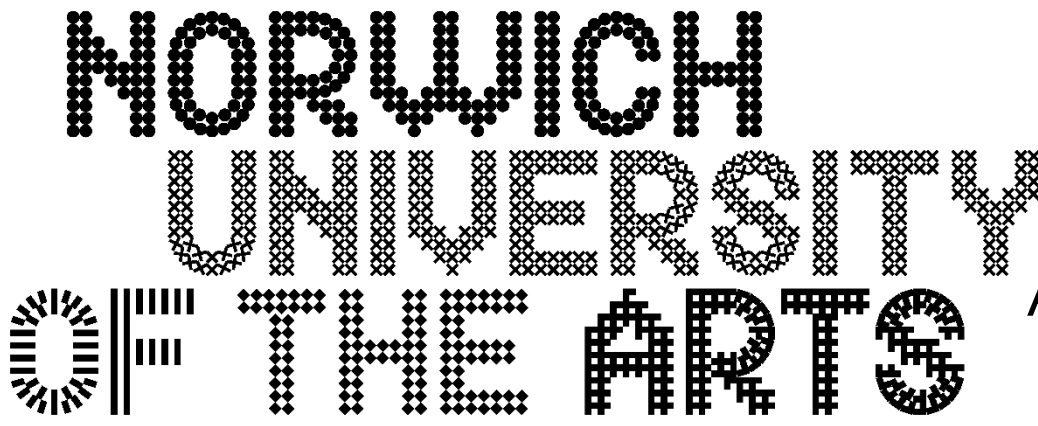




Library
Animation & VFX
Unit BA1A

Useful sources of information

This is the reading list that your course has provided for the unit you are currently studying.

You will find everything you need by searching the catalogue via the [Library webpages](#).

For more information on how to search the catalogue [watch this short video](#)

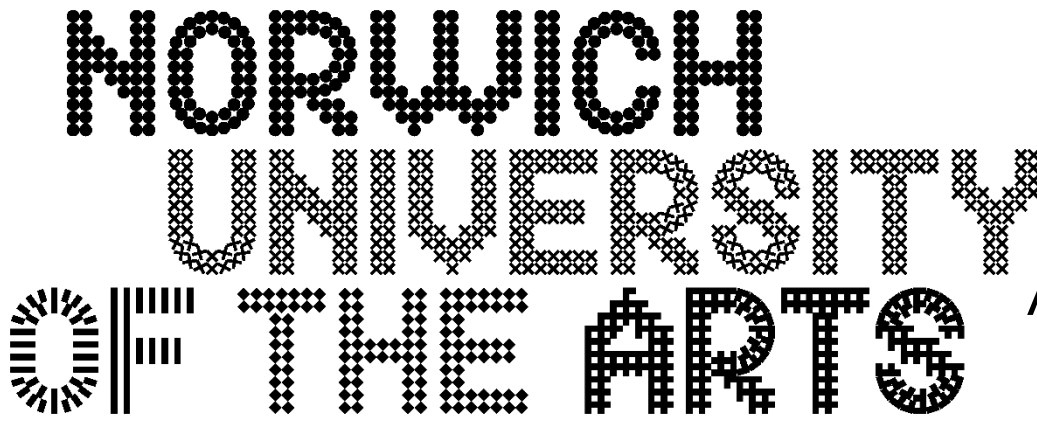
Required:

Katatikarn, P.J. and Tanzillo, M. (2016) *Lighting for animation: the art of visual storytelling*. 1st edn. Boca Raton: CRC Press.

Thomas, F., and Johnston, O. (1981) *The illusion of life: Disney animation*. New York: Abbeville.

White, T. (2022) *Animation masterclasses: from pencils to pixels: a complete course in animation & production*. Boca Raton: CRC Press.

Williams, R. (2001) *The animator's survival kit: a manual of methods, principles, and formulas*. London: Faber & Faber.



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Animation & VFX

Unit BA1A

Useful sources of information

Recommended:

Bacher, H. P. (2018) *Vision: colour and composition for film*. London: Lawrence King Publishing.

Hogarth, B. (1996) *Dynamic figure drawing: a new approach to drawing the moving figure in deep space and foreshortening*. New York: Watson-Guption Publications.

McDonnell, C., and del Toro, G. (2014) *Adventure time: the art of Ooo*. London: Titan Books.

Sheppard, J. (1975) *Anatomy*. New York: Watson-Guption Publications.

Thomas, F., and Johnston, O. (1981) *The illusion of life: Disney animation*. New York: Abbeville.

Wells, P. (2009) *Drawing for animation*. Lausanne: AVA.

Whitaker, H., and Halas, J. (2009) *Timing for animation*. Waltham: Focal Press.

Williams, R. (2001) *The animator's survival kit: a manual of methods, principles, and formulas*. London: Faber & Faber.